



# 12<sup>TH</sup> RED NATION FILM FESTIVAL & AWARDS SHOW

the premier showcase for native independent film

THE AUTHENTIC VOICE OF AMERICAN INDIAN & INDIGENOUS CINEMA

NOVEMBER 12 TO 22, 2015  
PRESENTED BY RED NATION  
CELEBRATION INSTITUTE

**NOVEMBER 12th - 22rd, 2015 CALL FOR ENTRY FORM**

Host Venue: Laemmle Theatre | Santa Monica, CA

[www.rednationfilmfestival.com](http://www.rednationfilmfestival.com)

## 2015 Film Entry Form

**Red Nation Celebration Institute is now seeking film and video entries for the 12th Red Nation Film Festival!!!**

**HIGHLIGHTS:** Los Angeles, CA - 11th Red Nation Film Festival 2014 (RNFF) closed this past November celebrating American Indian Heritage Month in spotlighting American Indian Cinema reaching a greater worldwide audience. Red is Green Carpet Galas, Film Screenings, Red Nation Conversation Series, Sold Out Screenings, Initiatives, VIP Parties, Comedy, Music and so much more. Attendance was the highest ever in 2014 with people coming in from Canada, Europe and across the country. RNCI Red Nation Awards Show was broadcast LIVE for the first time to 10 million viewers in 37 countries + This marked the first time that an American Indian Award show was broadcast LIVE.

RNCI Red Nation Awards Show will be presented on Sunday, November 22, 2015. RNCI Red Nation Awards recognizes outstanding American Indian and indigenous cinematic achievements.

The 2015 Red Nation Film Festival will be presented November 12th - 22rd in Santa Monica at the Laemmle Santa Monica Theatre. Films to be entered for competition should be of or about North American Indians, Canada First Nation Peoples, or International Indigenous Peoples and produced during the years of 2014-2015.

## ENTRY DEADLINE is August 1, 2015

### MAJOR CATEGORIES FOR COMPETITION

Documentary Feature \* Documentary Short \* Feature Film \* Live Short Subject \* Animated Short Subject \* Music Video \*

### GUIDELINES

RNFF accepts films that are made of/about North American Indian, Canada First Nation Peoples, and International Indigenous Peoples.

**DEADLINE:** Submissions must be received **no later than August 1, 2015**. At the discretion of Festival director and committee, RNFF may extend for near-completed work.

Please contact per this request to: [info@rednation.com](mailto:info@rednation.com).

- Films must be produced during year 2014-2015
- Films must be submitted on DVD. Do not send film prints, master tapes, or other originals
- Entrant confirms and warrants required legal authority to submit the entry into the festival and to use all music, images, and content in the entry
- Please submit a typed or clearly printed entry form
- Productions in the following exhibition formats are eligible for festival screening: DVD, and Blu-ray Disc (NTSC only)

- You may submit more than one entry, but each one must be on a separate preview DVD and must be accompanied by its own completed submission form and entry fee.
- If your film is selected, the festival will also request the following items to maximize exposure for your film: posters, director's photos, trailer and clips.
- RNFF does not pay rental fees! RNFF invests our resources in producing your work and promoting your film as widely as possible to also include possible distribution resources.

### SHIPPING

Entrants are responsible for all shipping cost to and from the RNFF Los Angeles office.

### SELECTION | JUDGING

Film entries will be reviewed by industry professionals and Red Nation selection committee. If film entry is accepted, entrant will be notified by email. Please be sure to keep us updated regarding any changes to your email address.

### PRESS KIT (Email)

For publication, entrant will be required to submit Press Kit. Press kit must include four high resolution photos (jpg or tiff), including poster of film must be emailed to: [rednation@rednation.com](mailto:rednation@rednation.com) with film title and press kit written in 'subject' bar.

### ENTRY FEE

Each entry must be accompanied with an entry fee of \$25.00. Fees cover registration. Fees may be paid by check or money order to:

Red Nation Celebration  
9420 Reseda Blvd, Ste 352  
Northridge, CA 91324

Or payment can be made online at [www.rednationfilmfestival.com](http://www.rednationfilmfestival.com).

Red Nation Film Festival & Awards Show is produced annually by Founder/President of Red Nation Celebration Institute, Ms. Joanelle Romero (Award-winning Director, Producer, Actor, and Humanitarian)

**Please keep a copy of this sheet for your information. FILM ENTRY DEADLINE: AUGUST 1, 2015**

Contact Name:	
Company:	
Physical Address (required):	
P.O. Box	
City:	State/Province:
Business Phone:	Cell:
Email:	Website:

### FILM INFORMATION

Title: \_\_\_\_\_

Director/Filmmaker: \_\_\_\_\_

Producer(s) \_\_\_\_\_

Value of Print for Insurance: \$ \_\_\_\_\_

Year of Production: \_\_\_\_\_

Length/Minutes: \_\_\_\_\_

Screen Ratio: \_\_\_\_\_

Presentation Format: \_\_\_\_\_

Digital Beta NTSC: \_\_\_\_\_

Blue Ray Disc: \_\_\_\_\_

35 minutes: \_\_\_\_\_

**Category (check one only)**

Documentary Feature  Documentary Short (under 45 minutes)  Feature

Music Video  Live Short Subject  Animated Short Subject

**REGULATIONS**

The undersigned agrees that if the film hereby submitted is selected for presentation at the 12th Red Nation Film Festival - The Authentic Voice of American Indian & Indigenous Cinema - Home to the Native Documentary Voice, that RNFF has the full and sole right and authority to convey the same, that all rights, licenses, clearances and releases necessary for exhibition of the work to the public have been secured, so that such use will not obligate the Red Nation Celebration and Red Nation Film Festival to make any payment to any third party; and that exhibition or broadcast of film clip(s) for promotional use in connection with the Red Nation Film festival will not violate or infringe upon any rights of any person, film or corporation whatsoever.

In addition, should your film "WIN" a Red Nation Award, filmmaker agrees that RNFF has all rights to travel with your film to Red Nation Film Festival "On the Road - Best of Fest" dates throughout 2015 with an end date of September 2016.

\*\*\* **PLEASE NOTE:** Should your film be selected as "Official Selection"; RNFF guidelines state that during the month of November the entrant film will not screen at any other Native festival in Los Angeles, CA or nearby county/city, in order to promote the highest visibility, distribution, and promotion(s).

All rights agreed to and granted above by the undersigned shall be non-exclusive to the Red Nation Celebration Institute, except when noted as an "Official Selection."

**Entrants (s) Signature:**

\_\_\_\_\_

**Title:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
**(Print Name)**

Signing constitutes acceptance of regulations by entrant. A non-refundable entry fee of USD \$25.00 is to be included with each film entry. Permission is granted to reproduce this form, or additional forms will be emailed upon request.

All checks/money orders made payable to: **Red Nation Celebration**  
Please mail submissions to:  
**ATTN: Film Submission 2015**  
Red Nation Film Festival  
9420 Reseda Blvd, Suite 352  
Northridge, CA 91324

[www.rednationfilmfestival.com](http://www.rednationfilmfestival.com) | RNFF 818.665.5753 | [info@rednation.com](mailto:info@rednation.com)