



29th

Red Nation Celebration Institute



Natives In Charge of Their Narrative Who Tells The Story Matters

*Twenty-nine Year Legacy of Amplifying Native Indigenous Voices to the
Entertainment Industry and Indian Country America.*

Celebrating American Indian Heritage Month



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Red Nation Celebration Institute

The Creative Enterprise by Natives delivering to all people the stories that shape our world.

Red Nation Celebration Institute (RNCI) is the longest-running successful Native Women-Led Indigenous Media Arts and Cultural non-profit enterprise in the history of the entertainment industry.

Representing over 575+ Native Nations in the U.S. and collectively on the planet 1200. Based in Los Angeles with offices in Santa Fe New Mexico.

Red Nation International Film Festival & Awards is a program of RNCI and is the largest Native Indigenous Film Festival in the world and is the First Native Indigenous Film Festival in Los Angeles.



RNCI is where the global community meets our culture and the Entertainment Industry. Representing the authentic voice of American Indian and Indigenous nations. Given this goal, our Los Angeles location is strategic for reaching a diverse community, including the largest population of Native and Indigenous people.

Native and Indigenous communities are all too frequently underfunded and underrepresented. While contributing significantly to the arts, Native and Indigenous artists often go unseen—rubbed out of the narrative or not mentioned at all. It is time for a shift in how our contributions to the American landscape are viewed. We have the talent and are the original storytellers of this land. This is an opportunity for inclusion like no other time in history.

RNCI possesses 29 years of strategic data, particularly crucial in addressing the challenge of inadequate and up-to-date data collection for Native peoples.

RNCI is excited to continue our advocacy work in Hollywood in working with studios, production companies, educational institutions, allies, and communities in speaking the truth of our narrative so that the global audience will have an accurate Native representation of our land, language, culture, traditions, and identity. Not only in front of the camera but behind the camera with our RNCI Crew. American Indian and Indigenous people are the caretakers of this land.

RNCI established a rich legacy of work supporting more than 5000+ Native and Indigenous filmmakers through its streaming company Red Nation Television Network, amplifying more than 1000+ Native Indigenous filmmakers through its Red Nation International Film Festival.

Our vision for the future of cinema is one in which Native Indigenous perspectives are authentically pictured, recognized, and valued in a way that promotes strong authentic Native identities, economic outcomes, equity, and wellness for our Indigenous communities.

“Red Nation International Film Festival & Awards,” which has become the largest and most prestigious trust-worthy festival representing North American Indian, Canada First Nation Peoples, and International Indigenous Peoples.

RNCI is the first Native media, arts and cultural enterprise to be funded by the City of Los Angeles Cultural Affairs Department in 2000 and had the first Native Film Screening, at The Academy of Motion Picture Arts & Sciences (AMPAS) in 2007, since AMPAS inception

BECOME A SPONSOR



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES

NATIVE WOMEN IN FILM & TELEVISION IN ALL MEDIA MARCH 1-8 | 2024

The Matriarchs of Cinema™
Pre-Oscar Industry Brunch
The week leading up to the
Academy Awards
Four Seasons Hotel
Beverly Hills Los Angeles

March 8. 2024

45 Films Directed by Women

Over the course of the last seven years, we have wholeheartedly championed the screening of an impressive 177 films directed by women. This laudable initiative serves as a resounding testament to our unwavering commitment to promoting inclusivity within the film industry. In a remarkable feat, we have even surpassed prominent film festivals like Toronto, Cannes, Sundance, Tribeca, & the Oscars in terms of the sheer numbers of women-directed films featured.



NATIVE INDIGENOUS STUDENT ACADEMY FILM FESTIVAL APRIL 10-13 | 2024

NATIVE INDIGENOUS STUDENT ACADEMY FOR CINEMATIC ARTS

The Native Indigenous Student Academy for Cinematic Arts is a program of Red Nation Celebration Institute amplifying emerging Native Indigenous student filmmakers. Each year, college, university and high school film students from all over the world compete for awards and cash grants, with films being judged in the following categories: Animation, Documentary, Live Action Narrative and Alternative/Experimental.

Other programs include RNCI Film Labs 'Mentorship' and Screenwriters'.

In 2022, RNCI reimagined the contributions that Native and Indigenous Students have brought to the table through their lens hence Native Indigenous Student Academy for Cinematic Arts was born.

[Learn More](#)



NATIVE INDIGENOUS STUDENT ACADEMY FOR CINEMATIC ARTS

FILM FESTIVAL **April 10-13. 2024**

RNCI ON THE ROAD NOVEMBER 23 | 2024

RED NATION INTERNATIONAL FILM FESTIVAL

'ON THE ROAD'
SANTA FE
NM

Red Nation Celebration Institute (RNCI) founder Joanelle Romero is 15th Generation New Mexican, RNCI was established out of a direct need. RNCI has its roots in Santa Fe, New Mexico, produced during the famous Indian Market (founded in 1995); RNCI pioneered the music movement during Indian Market. In 1995 there wasn't any contemporary American Indian music being performed, since the inception of Indian Market. In 1998, RNCI produced the 'Concert Series' during the most important weeks of the music industry "The Grammy Awards Week." In 2003, Red Nation Celebration Institute's "Concert Series" became an "Official Grammy Event" and went on to become Red Nation Celebration Institute's "Signature" Event. In 2005, RNCI launched the music scene on the Plaza during Indian Market week-end and now native music is being performed on the plaza. In addition that same year RNCI produced Red Nation Film Festival "On the Road" bringing native content to Santa Fe and the Red is Green Carpet Galas.



LOS ANGELES

29th Season RED NATION INTERNATIONAL FILM FESTIVAL

The Authentic Voice of American Indian & Indigenous Cinema

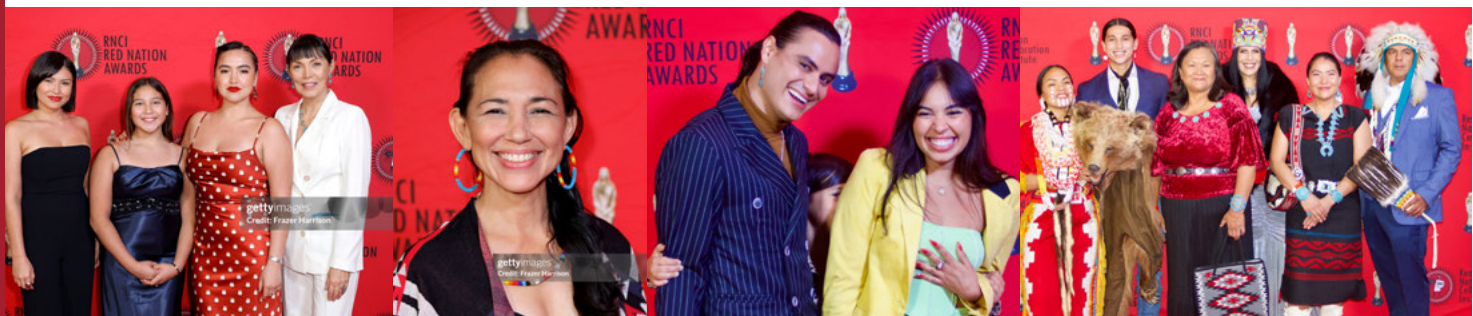


This year's festival will include in-person and virtual events for 30 days, dedicated to increasing the visibility of Native and Indigenous storytellers and artists in the entertainment landscape.

Each year in November, RNCI's program 'The Red Nation International Film Festival' showcases features, documentaries, shorts, film market that are produced from the heart of Indian Country and International Indigenous Nations, produced by emerging and established Native and Indigenous filmmakers.

RNIFF features the only film competition in the world that offers guaranteed distribution of Award winning independent films with our Network and Studio partners, as well as films that screen at the festival to include a broadcast television release in partnership with Red Nation Television Network, a Native Indigenous global multimedia entertainment streaming company.

The festival will kick off November 1, 2024 and closes November 30. RNCI Red Nation Awards Show November 17th at The Four Seasons Hotel Beverly Hills . RNIFF gives more festival days than any other film festival i.e. Tribeca, Sundance, TIFF, AFI. RNIFF with more film screenings, conversations, ground-breaking initiatives, plays, music and so much more!!! All from the Native Perspective ...



RNIFF Key Dates

Festival runs: November 1 – 30. 2024

Continue to check www.RedNationFF.com for daily and weekly updates!!!

October 14 RNCI Red Nation Awards Nominee Press Conference Announcement includes Red Nation Honors, Tribute and Industry (in person)

November 1 Red Nation Celebration Concert Series (in person)

November 2 The Conversation Series with Filmmakers (virtual)

November 3 The Conversation Series with Actors (virtual)

November 4 Native Film Market - Economic Development on Native Lands in Partnership with Entertainment Industry (in person)

November 5 The Conversation Series with Network Executives (in person)

November 6-16 Film Program (in-person screening)

November 17 RNCI Red Nation Awards @ Beverly Wilshire Hotel - Beverly Hills

November 23 RNIFF In Selected Theatres Across the Country Santa Fe NM & Spokane Washington

November 18- December 31 Film Program Streaming on Red Nation Television Network

November 30 American Holocaust Memorial

VENUES

AMC The Grove 189 The Grove Dr, Los Angeles, CA 90036

Beverly Wilshire Hotel 9500 Wilshire Blvd., Beverly Hills, CA 90212

Red Box Theatre @ RNCI Woodland Hills CA 91367

Red Nation Television Network - Streaming Company



Top Native and Indigenous Artists Unite for ‘Only One Water’

[Learn More](#)

RNCI Announces Major Expansion of the Native Indigenous Film Market on Its 10th Anniversary

Presented by

NATIVE INDIGENOUS
FILM MARKET

DISTRIBUTION. UNLIMITED POSSIBILITIES.



Home to the Largest Selection of Native Indigenous Films and Projects.

The Native Indigenous Film Market is a pivotal space where films find their way into the global market, and partnerships are forged with a strong foundation of Native voices telling their own stories. It's where distribution meets an emerging market new to the industry, paving the way for Native and Indigenous cinematic storytelling to become the norm on the silver screen.

[Learn More](#)



RNCI

Indigenous
Film
Commissions

ECONOMIC DEVELOPMENT ON NATIVE LAND

RNIFF FILM PROGRAM NOVEMBER 6-16 | 2024



RNIFF has New Home at AMC The Grove 14 | Hollywood CA

The core of the Festival program is our main slate of features, documentaries and short films, highlighting political, cultural, environmental and social relevant films from the Native and Indigenous perspective.

JOIN US for the 29th Red Nation International Film Festival, featuring 100 new films from the world's leading Native and Indigenous filmmakers.

WHO WE ARE | RNIFF is the largest Native Indigenous film festival in the world and was the first Native film festival in Los Angeles.

2024 FESTIVAL | This year's festival will include in-person and virtual events dedicated to increasing the visibility of American Indian and Indigenous storytellers and artists in the entertainment landscape.

AWARDS SEASON - RNIFF | RNCI Red Nation Awards kicks off the awards season every November, celebrating excellence in Native Indigenous cinema.



RNCI RED NATION AWARDS SHOW

LOS ANGELES

NOVEMBER 17 | 2024

AWARDS SEASON - RNIFF | RNCI Red Nation Awards kicks off the awards season every November, celebrating excellence in Native Indigenous cinema.

*“Hollywood Has Oscar,
Broadway has Tony,
Television has the Emmy,
and Indian Country has
the RNCI Red Nation Film
Award of Excellence™*



RNCI RED NATION AWARDS SHOW at **THE BEVERLY WILSHIRE HOTEL - BEVERLY HILLS**



Hollywood & Indian Country's Biggest Night for American Indian & Indigenous Voices™
Cementing Native Indigenous at the forefront of the Entertainment Industry™



Each November, in celebration of American Indian Heritage Month, the entertainment community and film fans around the world turn their attention to RNCI Red Nation Awards. Interest and anticipation builds as we lead up to the RNCI Red Nation Awards LIVE telecast on Red Nation Television Network, when hundreds of movie lovers tune in to watch the glamorous ceremony and learn who will receive the highest honors in native filmmaking.



RED NATION FILM AWARD OF EXCELLENCE

Red Nation Awards Honors

RNCI Red Nation International Film Festival created is special recognition, dedicated in honoring and named after Marlon Brando, Chief Dan George, Edward Albert Jr., Edward R Roybal and RNCI Lifetime Achievement Award. These prestigious awards are exclusive to Red Nation Celebration Institute.

The Marlon Brando Award, Chief Dan George Award, Edward Albert Jr. Award, Edward R Roybal Award have all been endorsed by family members.



The Red Nation Statuette

Red Nation Statuette has positioned itself as the most recognized American Indian trophy in the world, cementing Native Indigenous Image in the forefront of the Entertainment Industry.

It became apparent to create a statuette to honor outstanding moviemaking achievements by Native Indigenous filmmakers and thereby encourage excellence in all facets of motion picture production in 2009.

Red Nation Celebration Institute (RNCI) created the *Red Nation Film Award* and tapped New Mexico sculptor artist Phillip Mangas Haozous, of the Fort Sill Chiricahua Apache people (N'de son of the late Apache sculptor artist Allan Houser to design "The Red Nation Statuette".

RNCI Red Nation Film Award was designed in three dimensions – and the world-renowned statuette was born.

RECAP 2023 FULL WINNERS LIST

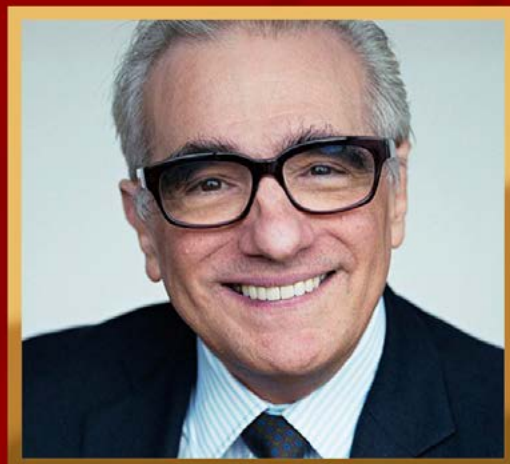
28TH ANNUAL RED NATION AWARDS

LIFETIME ACHIEVEMENT AWARD



Edward James Olmos

THE MARLON BRANDO AWARD



Martin Scorsese for
Killers of the Flower Moon

Red Nation Honors



Osage Nation for
Killers of the Flower Moon

Red Nation Honors



Lily Gladstone for
Killers of the Flower Moon

Red Nation Honors



Cara Jade Myers for
Killers of the Flower Moon

Red Nation Honors



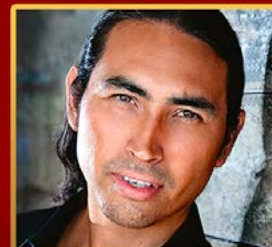
JaNae Collins for
Killers of the Flower Moon

Red Nation Honors



Jillian Dion for
Killers of the Flower Moon

Red Nation Honors



Tatanka Means for
Killers of the Flower Moon

Red Nation Honors



Tantoo Cardinal for
Killers of the Flower Moon

Red Nation Honors



William Belleau for
Killers of the Flower Moon

Red Nation Honors



Mike Fantasia

Red Nation Honors



Robbie Robertson for
Killers of the Flower Moon

RNCI Misty Upham Award



Summer Testawich for
Bones of Crows

The Vision Award



War Pony - Gina Gammell,
Riley Keough, Franklin Sioux
Bob, Bill Reddy.

The Courage Award



The Nature of Healing,
director Faith Leone Howe

The American Indian Heritage Month Award



Chairman Cody Martinez
Sycuan Band of the
Kumeyaay Nation

Red Nation Honors



Edward R. Roybal
Learning Center

November 18 – 27 - RNIFF In Selected Theatres Across the Country

RNIFF Expands Across the Country in Selected Theatres

RNIFF is expanding and growing as we move forward with the RNCI Legacy Project. The 29th Red Nation International Film Festival (RNIFF) proudly announces its presence in four different cities across the country, amplifying Native and Indigenous creatives with its flagship film program.

This exciting initiative will feature a one-day and one-night showcase of Native cinema, including the winners of the RNCI Red Nation Awards each year. Our goal is to be in several different cities by 2025 and beyond, bringing the powerful voices and stories of Native filmmakers to a broader audience. Stay tuned for more details as we continue to expand and celebrate Indigenous creativity across the nation.

Santa Fe New Mexico

NYC New York

Seattle Washington

NATIVES IN CHARGE OF THEIR NARRATIVE

29th Red Nation *International* Film Festival

*The Authentic Voice of Native
& Indigenous Cinema*

**Come Feel
The Power**



POST-EVENT RECAP 28th RNIFF 2023

- RNIFF screened 80 films featuring 8 Features, 16 Documentaries, 29 Doc Shorts, 13 Narrative Shorts, 8 Animation, 1 episodic, 5 student films, premiered: 9 World, 13 U.S., 23 Festival, 35 Los Angeles, countries include United States, Canada, New Zealand, Brazil, Australia, Greenland, Hungary, Mexico, Spain, United Kingdom and Peru.
- 45 films directed by women, 40 women screenwriters
- The competition offers audiences a first look at groundbreaking new voices from the Native Indigenous perspective in independent film.
- Ground-breaking 3 RNIFF films up for Oscar consideration 2024 Oscar race War Pony, Common Ground, Four Souls of Coyote in the categories of Best Feature, Best Documentary and Best International Feature. As the largest Native Indigenous film festival in the entertainment industry and the world, this is a remarkable achievement.-

FULL RECAP STORY



War Pony was the recipient of the RNCI Red Nation Honors 'Vision Award'.



Common Ground won RNCI Red Nation Award for Best Documentary.



Four Souls of Coyote garnered nominations for Best Picture, Achievement in Directing, Outstanding Performance by an Actor in a Leading Role, and Best Original Screenplay.



Killers of the Flower Moon short-listed for makeup and hairstyling, music (original score), music (original song) and Sound – For Your Consideration for this year's Oscars.

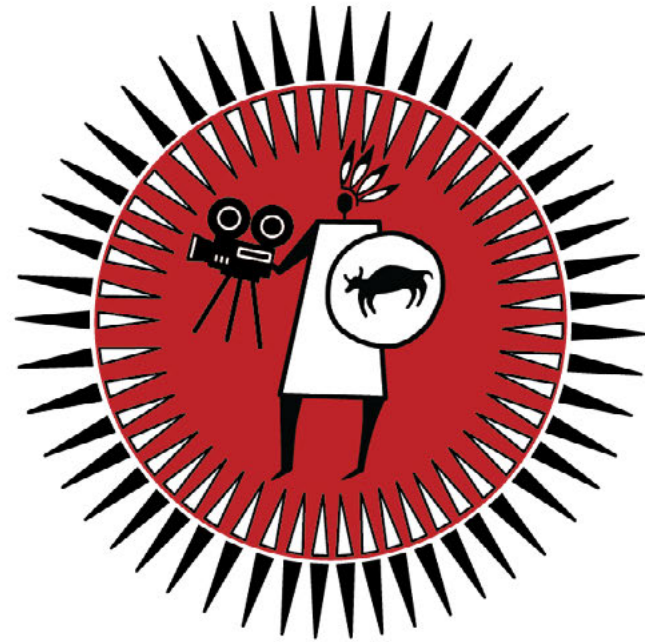


The Unknown Country, nominated in five categories at the 28th RNIFF, received accolades with Lily Gladstone winning the Gotham Award and securing a Spirit Award nomination.



Director Sisa Quispe's live-action short, Urpi: Her Last Wish, was nominated at RNIFF and won a Gotham Award. Sisa Quispe also became an LAIFF 2023-2024 LFI Inclusion Fellow.

RED NATION TELEVISION NETWORK



RED NATION TELEVISION NETWORK

Welcome to Red Nation Television Network

The Creative Enterprise by Natives Delivering to All People
the Stories that Shape Our World.

Empowering Native & Indigenous Storytellers

Red Nation Television Network holds the distinction of being the world's first streaming company, predating not only Netflix but all others, and stands as the longest-running Native Indigenous television network. The station delivers distinctive content encompassing Native Indigenous culture, heritage, education, entertainment, and lifestyle.

[Subscribe Today](#)

Today, Red Nation Celebration Institute is a leading Native Indigenous entertainment entity and the longest standing Native Media, Arts and Cultural non-profit enterprise in Los Angeles, CA - The Entertainment Capital of the World.

RNCI Red Nation Awards, the first and only Native awards show broadcast live, globally, including the support of A-listers within the entertainment industry. In 2020, RNIFF made yet another ground-breaking moment with two announcements in Variety, now cementing Red Nation International Film Festival and RNCI Red Nation Awards along with other branded festivals and awards shows ie Tribeca, TIFF, Sundance, the Academy Awards and Cannes, in industry trades publications.

[Read the Industry Guide](#)

[RNCI IMPACT ON THE ENTERTAINMENT INDUSTRY](#)



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES



ACADEMY OF TELEVISION
ARTS & SCIENCES



the
gotham
AWARDS

FILM
INDEP
ENDENT
SPIRIT
AWARDS



FESTIVAL DE CANNES



amazon



HBO





THE FUTURE OF NATIVE AND INDIGENOUS
FEMALE DRIVEN FILMS AND CALL TO ACTION

nativewomeninfilm.com/why-we-wear-red



We are **Not** a Movement



We are a **Way of Life**

ADDRESSING CLIMATE ACTION THROUGH A NATIVE INDIGENOUS PERSPECTIVE

An innovative think tank within the Entertainment Industry, uniting Native and Indigenous filmmakers, creatives, and communities from around the world in Los Angeles. Together, we envision fresh climate narratives and explore the economic potential of green energy for the benefit of all.

The primary difference between the Western and Indigenous ways of life is that Indians experience and relate to a living universe, whereas western people reduce all things, living or not to objects.
- Vine Deloris, Jr.

ONLY ONE WATER™

YEAR ROUND ARTIST DEVELOPMENT PROGRAMS



Talent Development

Native Women Film | TV | Media

- Native Women Write
- Producers Group
- Native Women in Music
- Indigenous Womens Environmental Justice
- Native Women Conversation Series
- RNCI Crew from Women

Screenwriter Labs

- TV Writers Room
- Feature Film Writers Lab
- Animation Lab
- Unscripted Lab

Filmmakers Series / Inclusion & Equality

- Inclusion & Equality

Native Indigenous Student Academy

- Mentorship Lab
- Student Writers Lab
- Native Youth Matter / Educators
- For Educators Now

RNCI Masterclasses

- Red Nation Conversation
Series Masterclasses
- Filmmakers Indigenous
Fellowship Lounge

RNCI On the Road

- On the Road - Santa Fe, New Mexico

Theater Labs

- Playwright Theatre

Native Comedy Lab

- Let's Hear Your FUNNY

RNCI Crew Directory

- RNCI Crew

Screenwriter Panels

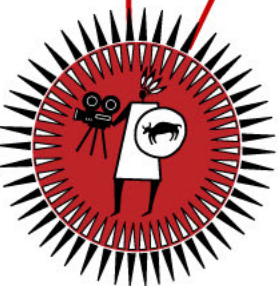
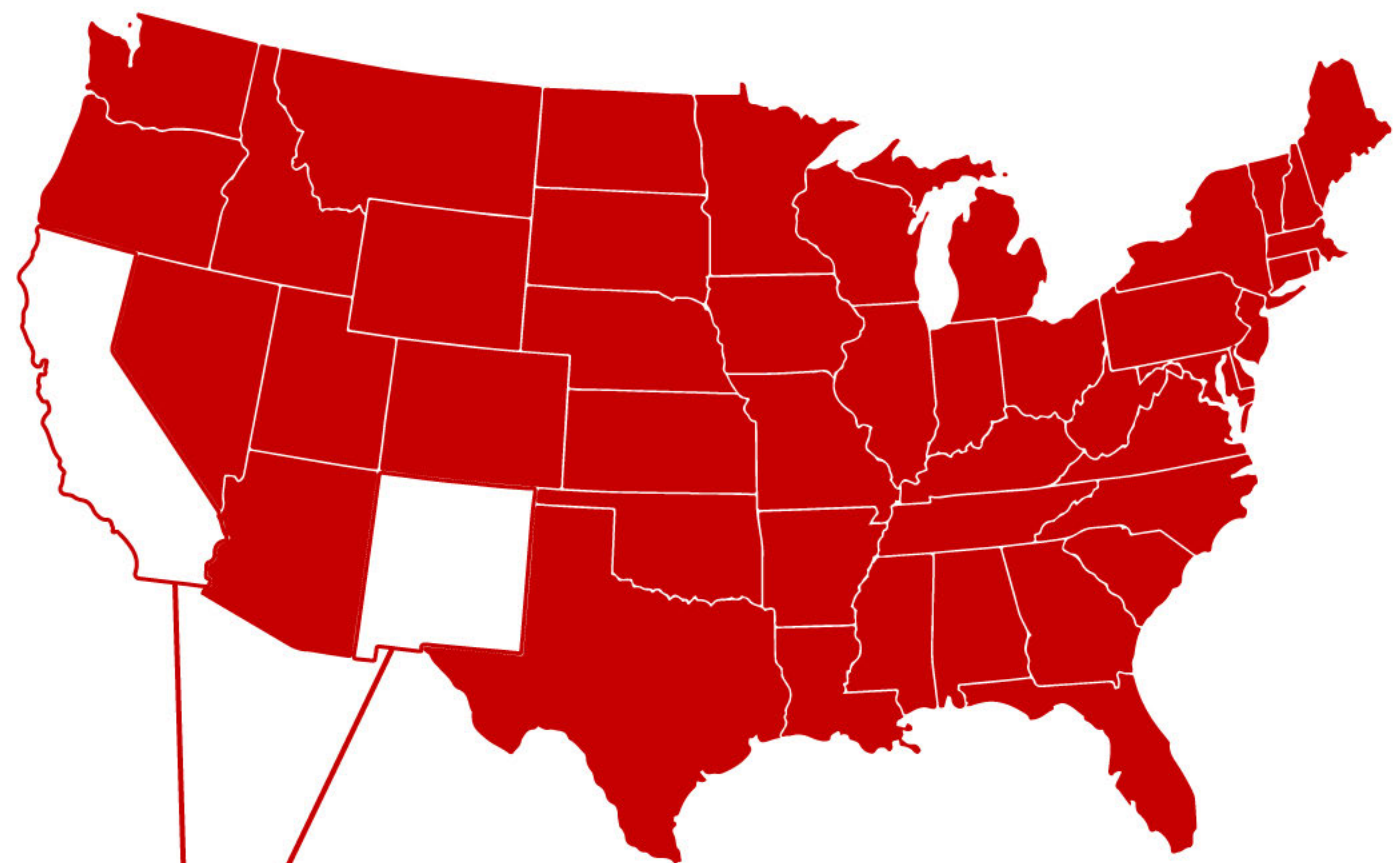
- Screenwriters
- Animation
- Unscripted
- Directors
- Producers

FILM COMMISSIONS & RNCI CREW

Red Nation Film Commission's provide directories for filmmaker use. The first-of-its-kind the world's first Native Indigenous crew directory, consultants directory, non-native services across Indian Country.

Founded by Joanelle Romero in 2015 under the parent organization Red Nation Celebration Institute.

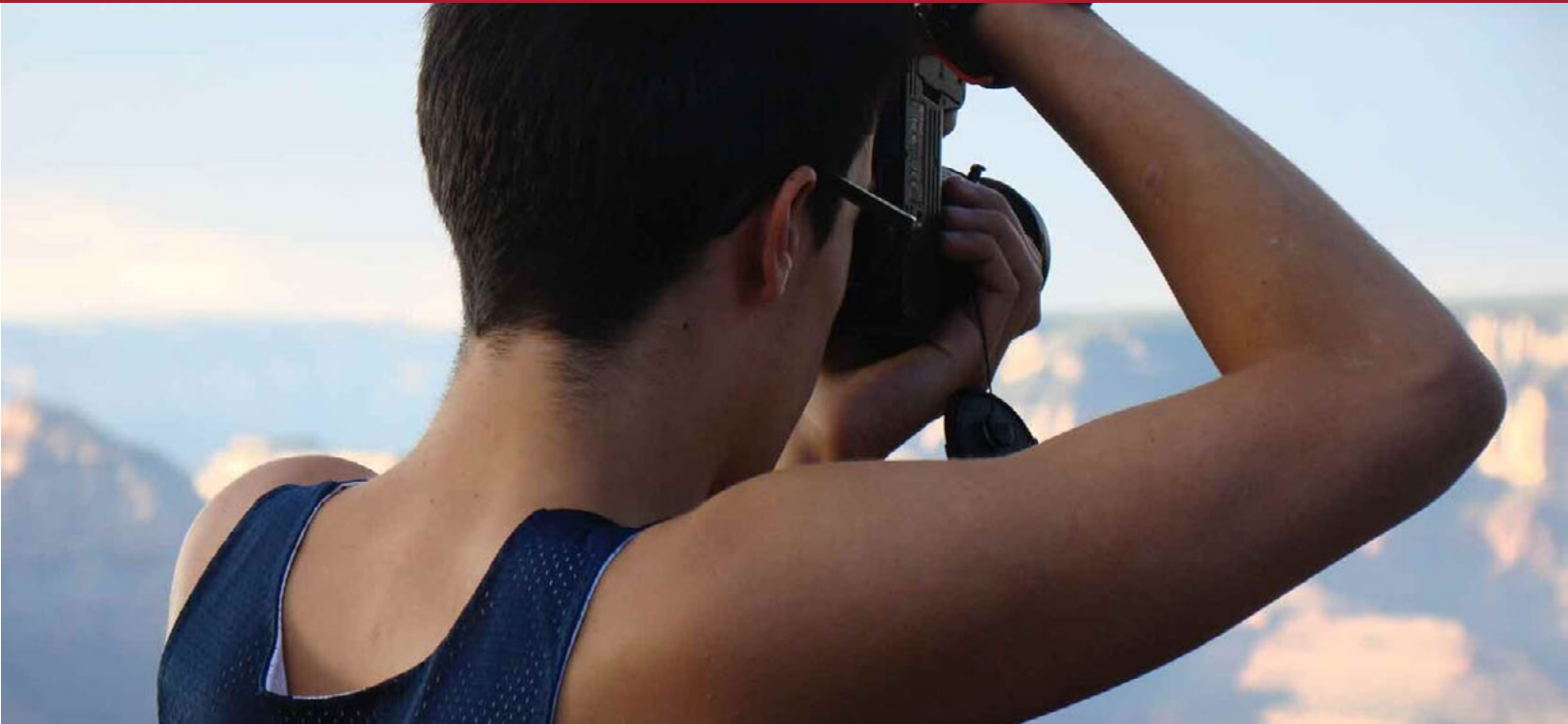
[Learn More](#)



RNCI

Indigenous
Film
Commissions

ECONOMIC DEVELOPMENT ON NATIVE LAND



RNCI CREW DIRECTORY

Provides film and television productions access to thousands of below-the-line crew members from native and Indigenous backgrounds.

A RNCI Crew community founded by Joanelle Romero in 2015.
The World's First Crew Directory.

Where Community Meets Culture Think Globally

[Join Now](#)



Officially ENDORSED by Councilmember **Hugo Soto Martinez, District 13** Los Angeles is home to the largest urban American Indian and Alaska Native population in the country, with over 200 tribes, including the original peoples of this land: the Tongva, Tataviam, and Chumash.

California Native Indigenous Film Commission



Red Nation Celebration Institute
rednationcele.org

Red Nation Television Network
rednationtv.com

Red Nation International Film Festival
rednationff.com

Native Women in Film & Television in All Media
nativewomeninfilm.com

Native Indigenous Student Academy of Cinematic Arts
rednationcele.org/native-indigenous-student-academy-of-cinematic-arts

PRESS
<https://www.rednationcele.org/press>

LATEST NEWS
<https://www.rednationcele.org/red-nation-news>



**The Creative Enterprise by Natives
 Delivering to All People the Stories
 that Shape our World.**

For more information, please contact:

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 818.665.5753

Partnership information and applications:
partnerships@rednationff.com

*Red Nation Celebration is a federal recognized 501 (C)(3)
 American Indian non-profit organization, since 1995.
 #95-4015181.*

**WE ARE
 RED
 NATION**
**THE AUTHENTIC VOICE OF
 AMERICAN INDIAN &
 INDIGENOUS CINEMA.**

NATIVES IN CHARGE OF THEIR NARRATIVE