

The emotions I felt being a part of the team of production was great.

Before I got there, I felt little overwhelmed thinking there was going to be hundreds of people,

WHEN I ARRIVED TO SEE THE THEATER IT WAS AMAZING THE HISTORY AND PICTURES OF PAST ARTIST WAS INTERESTING.

PEOPLE THAT I MET WERE SO GREAT FRIENDLY LOVABLE AND KNOWING THAT THEY WERE ALL SO DOWN TO EARTH I FELT SPECIAL.

FEELING GREAT TO BE A PART OF THE PRODUCTION TEAMS ALL MY BOSSES CARRIED SO MUCH FAITH AND RESPECT IN ME TO BE A PART OF SOMETHING BIG. HUGE I DIDN'T KNOW MUCH ABOUT STANDING ROCK AND NOW I DO AND WILL CONTINUE TO PRAY.

MEETING MR. AGANA WAS MY SPECIAL DEAL AND LEARNING HOW TO EAT WITH CHOP STICKS WITH SAGE WAS SUCH A GREAT EXPERIENCE TO BE IN LOS ANGELES WAS A BLESSING I WILL CARRY WITH ME ALWAYS HOW BEING A HUGE PART OF THE AWARDS, REALLY GAVE ME A SENSE OF MY FUTURE TO BE IN PRODUCTION SOMETHING I ONLY WAS ABLE TO DREAM ABOUT.

THANKING EVERYONE THAT GAVE ME A CHANCE;

SPECIAL THANKS TO

JERI JOANELLE, CAROL

LOOKING FORWARD TO NEW THINGS, AND NEXT YEARS AWARDS FOR SURE

GABRIEL MARMOLEJO (*SOUND/THEATER PRODUCTION TEAM*)