

Happy New Year!

Red Nation Celebration Institute, a native women owned & operated non-profit organization, now moving into its, 22nd year 2017, the longest standing Arts & Cultural org. in Los Angeles!

Red Nation Celebration Institute welcomes you to join us in ensuring that this important work continues by sponsoring programs or donating to Red Nation Celebration Institute. Thank You.

Enjoy Red Nation Celebration Institute 2016 highlights below....

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**Presented by Red Nation Celebration Institute
HIGHLIGHTS FROM THIS YEARS 13th RED NATION FILM FESTIVAL &
AWARDS 2016**

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Red Nation Film Festival *The Authentic Voice of American Indian & Indigenous Cinema* - screened 44 films, spotlight on Native Women filmmakers, one conversation series panel, special video directly from Chairman Dave from the Standing Rock Nation, 25 Q & A sessions with filmmakers, several social media uploads LIVE from the Red is Green Carpet, Awards Ceremony honored 19 filmmakers, live performances, 30 Red is Green carpets events.

Winners & Nominees: <http://www.rednationff.com/2016-nominees-announced/>

Site: <http://www.rednationff.com>

Video: <https://www.youtube.com/watch?v=fKj6KOqmC3o>

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Here's what One sponsor had to say:

"Joanelle Romero. Congrats to such a meaningful event. It was an honor to contribute. Thank you for your work and dedication and to present a possibility to learn about the expression of Native

American filmmakers, to see their work, hear their voices, their powerful creativity and to meet them. And all that at the poignant time of #standingrock. Throughout the festival the connection was very strong. A memorable event that just deepened my understanding of the life of native Americans today." - Gisela Getty

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**Red Nation Conversation Series** (most recent panel November 21, 2016) Panelists included (as they appear on film): Joanelle Romero. Max Gail, Ed Begley Jr, Saginaw Grant, Paulette Jordan, Klee Benally, and A Martinez.

Video: <https://www.youtube.com/watch?v=f4mi7YJMcuA>

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Chairman, Dave Archambault II of the Standing Rock Sioux tribe on the movement at Standing Rock. Chairman Archambault made this video for Red Nation Film Festival to share at RNCI Red Nation Awards, November 21st.

Video: <https://www.youtube.com/watch?v=TObW5EcpCpc>

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**Live Performances from RNCI Red Nation Awards Show:** Klee Benally, Dayish Dixon Kody, Miss Northern Navajo, Devon Martinez and Joanelle Romero

Videos:

<https://www.youtube.com/watch?v=TXy500vJZAA>

<https://www.youtube.com/watch?v=HaZ7-qwbAYE>

<https://www.youtube.com/watch?v=u7In8YJDMMA>

<https://www.youtube.com/watch?v=x5HuM-bx-ro>

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RNCI Red Nation Awards Show November 21, 2016

"The Industry & Indian Country's Biggest Night for American Indian & Indigenous Voices™ Cementing American Indian at the forefront of the Entertainment Industry™"

Broadcast LIVE from Hollywood on Red Nation Television Network held at The Lee Strasberg Theatre & Film Institute to a full house. This was our 4th year broadcasting an American Indian Awards show in Los Angeles. <http://www.rednationff.com/about-us/>

WATCH the RNCI Red Nation Awards

Video: www.rednationtv.com

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**Native Film Market** - Red Nation Celebration Institute ground-breaking initiative INDIGENOUS EYES FILMMAKER SHOWCASE was launched in November 2015 and sponsored by Honest Engine Films, in partnership with Red Nation Television Network, and presented by Red Nation Celebration Institute in Santa Monica at the Loews Hotel during American Film Market.

1000 distribution and production companies were invited, 400 attended the Red is Green carpet gala. This launch created a biz, internationally and locally, industry professionals were amazed at how many native & indigenous films have been produced. Red Nation's INDIGENOUS EYES FILMMAKER SHOWCASE highlighted this very important ground-breaking initiative.

Red Nation Celebration Institute, renamed Indigenous Eyes Filmmaker Showcase to Native Film Market, now in its second year 2016, held during Red Nation Film Festival in November, annually. The Festival features the only film competition in the world that offers guaranteed distribution of American Indian & Indigenous Award winning independent films, as well as films that screen at the festival to include a broadcast television release in partnership with Red Nation Television Network™, a global provider of streaming movies and TV series and soon to be announced Festival's native films televised on a Cable server provider.

The Festival is a showcase for new work by American Indian & Indigenous international independent filmmakers, bringing together decision makers and content creators with the goal of

ensuring media representation of American Indian & Indigenous content to the world at large.

Industry: <http://www.rednationff.com/industry/>

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**Native Women in Film & Television**

2016 Native women filmmakers spotlight:

Site: <http://www.rednationff.com/lets-get-social/>

Site: <http://nativewomenfilmtv.com/mission-history/>

**DID YOU KNOW:**

"Its been 23 years since Native actresses have been cast on on episodic television, as one of the highest paid Native actresses on television 23 years ago, I find this exclusiveness unexpectable . Native Women in Film & Television initiative is doing something about this." - Joanelle Romeo

UCLA Video: <https://www.youtube.com/watch?v=Fvfct5Y2iM>

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**Native Youth Matter** - view letters from youth that worked this years festival.

Video: <https://www.youtube.com/watch?v=iAajN7XvuNs>

<http://www.rednationff.com/wp-content/uploads/2014/07/YOUTH-LETTER-RNFF-2016.pdf>

<http://www.rednationff.com/wp-content/uploads/2014/07/YOUTH-LETTER-2-RNFF-2016.pdf>

<http://www.rednationff.com/wp-content/uploads/2014/07/YOUTH-LETTER-3-RNFF-2016.pdf>

<http://www.rednationff.com/wp-content/uploads/2014/07/YOUTH-LETTER-4-RNFF-2016.pdf>

**2017 RNCI Red Nation Award Edward Roybal**

It was a huge huge huge amazing honor to be the first recipient of the Edward R Roybal award and to be handed it by A Bone Martinez and Joanelle Romero to inspiring Indigenous humans that I am lucky to have made my Kola and Maske.. part of my speech if you want to make a difference i. This world and you feel passionate about a cause take youth with you help plant the seed to make a greater community this award was for the youth One Mind Youth Movement and youth movements everywhere and youth everywhere .. lilili Edward R Roybal

Edward R Roybal is my cousin, in our family we say Uncle Eddie. In honor of Edward R Roybal's commitment to social justice and community and his legacy, Red Nation Film Festival (RNFF) created an award in his name. Last year November 2015, was the first award given and that was to Robin LeBeau. RNFF will be honoring an individual at the RNCI Red Nation Awards ceremony with 'The Edward R Roybal Award' on November 18, 2017 SAVE THE DATE!

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#NoDAPL Indigenous Women's Climate Change March with Friends & Allies

2nd annual march in Santa Monica held during Red Nation Film Festival.

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**Native Women in Film February 25-28, 2016**

Screened 7 films, 2 Red is Green Carpets events and one Red Nation Conversation Series 'Night Before the Oscars' invited panelists included Native actors from Alejandro González Iñárritu "The Revenant" Forrest Goodluck, Duane Howard, Arthur Redcloud.

This Red Nation Conversation Series was filmed and broadcast on Red Nation television Network. You can watch it today at [www.RedNationTV.com](http://www.RedNationTV.com)

To date this is the only conversation piece that was produced with three of native actors from 'The Revenant'

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**Red Nation Film Festival 'On the Road' Santa Fe NM**

Twelve years and growing, Red Nation Film Festival "On the Road" has been screening native films during Indian Market week. 2016, was beyond in highlighting Dine films by Dine filmmakers.

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**Red Nation Film Festival 'On the Road' Tour 2017**

Site: <http://www.rednationff.com/members-only-event/>

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**\*\* Do you support Native Arts and Culture? Its always a good time to donate!**

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Support for Red Nation Celebration Institute non-profit organization, the longest standing Native Arts & Cultural Org in Los Angeles! (<http://www.rednationff.com/donorrelations/>) with a tax-deductible donation!

\* Place gifts made by check in the mail - please see our address below.

Whether you can give \$10 or \$100, your donation strengthens our community of American Indian, Native Alaska and Native Hawaiian artists and culture.

2016 RNCI Sponsors: Video: <https://www.youtube.com/watch?v=rT4qmRFQoGM>

Donate Now! (<http://www.rednationff.com/donorrelations/>)

For more information "Sponsorship Opportunities" for our RNCI programs visit: <http://www.rednationff.com/sponsors/>

Red Nation Celebration Institute  
9420 Reseda Blvd, Ste 352  
Northridge CA 91324

Thank you again for your support, Happy New Year!

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**About Red Nation Celebration Institute™**  
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THE ORGANIZATION

RED NATION CELEBRATION INSTITUTE, 2017 will be our 22nd year. Heritage, Culture, History, Tradition
Red Nation Celebration Institute (RNCI)—Where Culture Meets Community—is a federally recognized 501 (c) (3) non-profit American Indian arts and cultural organization established to present contemporary and traditional American Indian performing arts of diverse artistic disciplines. To encourage understanding of cultural traditions, performing arts, preservation, and the advancement of American Indian, Alaska Native and Indigenous Nations. Red Nation Celebration Institute has changed American society with its continued on-going programs in social justice, civic engagement, economic empowerment, education, health, research, training and international relations. RNCI is the longest standing Native Arts & Culture organization in Los Angeles.

Site: <http://www.rednation.com/about/>

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ABOUT Red Nation Film Festival™ - The Authentic Voice of American Indian & Indigenous Cinema™
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OVERVIEW

RED NATION FILM FESTIVAL The Authentic Voice of American Indian & Indigenous Cinema, is dedicated to breaking the barrier of racism by successfully replacing American Indian stereotype with recognition, new vision, arts, culture and economic prosperity by placing American Indian Filmmakers at the forefront of the entertainment industry and to introduce American Indian Filmmakers to larger, global mainstream audiences while establishing relations between the American Indian community and the entertainment industry. Founded 2003, the first American Indian film festival in Los Angeles.

Since 2003, the RNCI Red Nation Awards has honored outstanding artistic achievements in film, television, comedy, and music. The show is an integral part of RNCI's mission and is held on the last day closing the Red Nation Film Festival.

Industry: <http://www.rednationff.com/industry/>

Site: <http://www.rednationff.com/about-red-nation-film-festival/>

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**About RNCI Red Nation Awards™**

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OVERVIEW

"The Industry & Indian Country's Biggest Night for American Indian & Indigenous Voices™ Cementing American Indian at the forefront of the Entertainment Industry™ "

RNCI's mission is to create greater opportunities for American Indian & Indigenous families in the United States. As a national prime-time television special with a cause, the RNCI Red NATION FILM FESTIVAL The Authentic Voice of American Indian & Indigenous Cinema, is dedicated to breaking the barrier of racism by successfully replacing American Indian stereotype with recognition, new vision, arts, culture and economic prosperity by placing American Indian Filmmakers at the forefront of the entertainment industry and to introduce American Indian Filmmakers to larger, global mainstream audiences while establishing relations between the American Indian community and the entertainment industry. Founded 2003, the first American Indian film festival in Los Angeles.

Nation Awards demonstrates how inclusion strengthens the entertainment industry and diversity strengthens our country by promoting fair, accurate, and representative portrayals of American Indian & Indigenous image.

At this every important time in history it is imperative to be inclusive and supportive of our native narrative in the entertainment industry, Indian country and the world at large.



We thank all the water protectors, elders, youth, journalists on the front lines.

Video: <https://www.youtube.com/watch?v=fKj6KOqmC3o>

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About Native Women in Film™ & Television™
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OVERVIEW

Native Women in Film Inc. is a Resource for Native Women's Rights, is dedicated to promoting equal opportunities for American Indian & Indigenous women, encouraging the creative narrative by native women, exploring and empowering portrayals of women in all forms of global media, expanding empowerment initiatives for native women and girls, in the arts, media, social justice, civic engagement, economic empowerment, research, training and international relations, NWIF serves under its fiscal partner American Indian & Indigenous Arts & Culture non-profit organization Red Nation Celebration Institute (RNCI).

Native Women in Film & Television is dedicated to promoting equal opportunities for American Indian & Indigenous women, encouraging the creative narrative by native women, exploring and empowering portrayals of women in all forms of global media, expanding empowerment initiatives for native women and girls, in the arts, media, social justice, civic engagement, economic empowerment, research, training and international relations.

Site: <http://nativewomenfilmtv.com/mission-history/>
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**About NATIVE YOUTH MATTER™ If I Can See It I Can Be It™**  
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OVERVIEW

RNCI Native Youth Matter initiative is a community out-reach program that builds strong and healthy relationships with Native Youth on Reservations through film, music, dance, sports and the arts, and international relations in Cultural Bridging. Its a prevention educational program designed to support Native youth and eliminating youth suicides in empowering them to tell their own stories.

Native Youth Matter - If I Can See It I Can Be It has screened over 300+ Native Youth Films over the last 13 years that have been directed, produced, written by native youth including the annual matinee screening of ABC/Hallmark "Dreamkeeper" the Myths & Legends of the American Indian.

Native Youth Matter programs and initiatives has worked with Michael Jackson, to screening films, to Native Youth performing at Red Nation concerts, to workshops at UNITY, to film contests, to Red is Green Carpets events, to busing in Native and Non-Native youth to Red Nation events, to donating \$20,000 worth of school supplies, books, toys, bikes, computers to Pine Ridge and Rose Bud Reservation, to over a 3000 Red Nation T-Shirts to Native programs. #NativeYouthMatter

Video: <https://www.youtube.com/watch?v=iAajN7XvuNs>

Site: <http://www.rednation.com/native-youth-matter/>

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**About Red Nation Television Network™ - The World is Watching
Native is Here™**

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#### OVERVIEW

Red Nation Television Network (RedNationTV) is the first of its kind. Red Nation Television Network is the pioneer steaming television channel of American Indian & Indigenous content. Established in 2006, as being the first and best American Indian & Indigenous Network, three months before the major networks announced their launch of programming on internet. In regards to online streaming; Before there was Netflix or Hulu, there was Red Nation Television Network (2006), Netflix and Hulu launched in 2007. Unlike Netflix and Hulu with their subscription based

streaming channel, RedNationTV's launch was based in building its audience and fan base from 2006 to 2015, as a free streaming channel. Red Nation TV began its subscription-based service July 2015 with its RNTV

"Video-On-Demand-Specials." Red Nation Television Network-Native is Here is 24/7 high definition (HD) multi platform digital media vehicle, being the largest native content provider.

In 2010, RedNationTV reached 10 million viewers; and is in 37 countries. RedNationTV is growing daily. Stay Connected.

2017, Red Nation Television Network is launching its online "Red Nation Television NewsRoom"

New Red Nation TV 'Newsroom' Studio launch 2017 Video:

<https://www.facebook.com/joanelle.romero/videos/10207864763481027/>

Site: <http://rednationtv.com>

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About the Founder

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Last year, 2016, Red Nation Celebration Institute made great strides in our organization to be recognized for the unique work that we do in promoting American Indian and Indigenous culture, arts, and media. RNCI and its founder, Ms. Joanelle Romero were invited to attend prestigious events including:

- Romero became a member of The Academy of Motion Picture Arts & Science: June 29, 2016.
- The United State of Women's Summit in Washington D.C. June 14 & 15,2016 (Romero was invited by President Obama, First Lady Michael Obama, VP Joe Biden and O Winfrey. Romero presented Native Women in Film & Television Initiative to congressional members)
- The National Indian Child Welfare Association's National Conference "The Power of Film Presentation," to standing room. April 5, 2016.
- Invited and sang a Traditional Water song for the Environmental Media Awards held at Warner Bros lot in honoring Shailene Woodley with Josh Fox, Frances Fisher. October 23, 2016.

▪ Dalai Lama's 80th Birthday Celebration in the United States @ The Honda Center (Romero spoke on Native Women and our Sacred water and was asked to sing by Holiness Dalai Lama) July 5, 2015.

RNCI was honored to have attended these important events to drive change and opportunity. Thank you for your consideration of this urgent request and taking us seriously for future generations and our image in film and television. We look forward to your immediate response and please call us directly at (818) 665-5753 should you require further information.

IMDb: http://www.imdb.com/name/nm0739282/?ref=nm_sr_1

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Red Nation Celebration Institute Boards

Visit: <http://www.rednationff.com/board-of-directors/>

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STAY CONNECTED:

** Facebook: (<https://www.facebook.com/RedNationFF/>),
(<https://www.facebook.com/RNCImedia/>),
(<https://www.facebook.com/RedNationTV/>),
(<https://www.facebook.com/NativeWomenFilmTV>)

** Websites:
(<http://www.rednationff.com>), (<http://nativewomenfilmtv.com>),
(<http://rednationtv.com>), (<http://rednationcele.org>)

** YouTube: (<https://www.youtube.com/user/RedNationFilms>)

** Twitter: (<https://twitter.com/RNCImedia>)

** Instagram: (<https://www.instagram.com/joanelleromero/?hl=en>)

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