

RED NATION FILM FESTIVAL 2018 SUBMISSION FORM

www.RedNationFF.com

Festival Dates: November 5-16, 2018

Please supply ALL information requested, regardless of what is included in your promotional materials. Please type or print clearly.

TITLE OF FILM:

DID YOU SUBMIT THROUGH DVD, SNAIL MAIL, FILM FREEWAY OR VIMEO LINK:

PRODUCER(S):

DIRECTOR:

SCREENWRITER(S):

PRODUCTION COMPANY, IF ANY:

RUN TIME:

GENRE:

ORIGINAL LANGUAGE (IF NOT ENGLISH, MUST HAVE SUBTITLES): COUNTRY OF ORIGIN:

PERSON SUBMITTING FILM:

RELATION TO FILM:

ADDRESS:

CITY STATE ZIP:

HOME PHONE:

WORK PHONE:

FAX:

EMAIL:

NOTE **Include a brief synopsis of your film, under 50 words to: rednation@rednation.com

Send application with entry fee and 2 DVD copies to
Red Nation Film Festival
9420 Reseda Blvd Suite 352
Northridge CA 91367

Vimeo link of your film to: rednation@rednation.com

AGREEMENT TO SCREEN FILM AT THE 2018 RED NATION FILM FESTIVAL

This agreement is between Red Nation Film Festival Film Festival LLC. ("RNFF") and

_____ ("Film Maker").

I. AGREEMENT TO SCREEN MOVIE

- i. Film Maker hereby releases _____ to be screened at the 2018 RedNation Film Festival from November 5-16.
- ii. Film Maker agrees that s/he shall receive no compensation for said screening.
- iii. Film Maker agrees that RNFF can use still pictures, posters, and short segments of the film for publicity purposes by RNFF.
- iv. Film Maker acknowledges that s/he retains the right to distribute the material in question.
- v. Film Maker acknowledges s/he has authority to enter into this agreement.

II. DISPUTES.

- i. Any controversy arising out of or relating to this Agreement shall be settled by mandatory arbitration.
- ii. All controversies shall first be submitted to a mutually agreeable mediator.
- iii. If the parties are unable to resolve their differences through mediation, within sixty days from written demand for mediation, the dispute shall be arbitrated.
- iv. The parties shall pick a single mutually agreeable arbitrator.
- v. If the parties cannot agree on a single arbitrator a Los Angeles Judge in County of Los Angeles shall be requested to appoint a single arbitrator.
- vi. The arbitration shall take place in Los Angeles, CA.

2.

- vii. Any award or judgment, including injunctive relief, rendered in arbitration will be final and binding and may be entered and enforced by any court having jurisdiction thereof.
- viii. The cost of mediation shall be borne equally by the parties.
- ix. The non-prevailing party of the arbitration shall pay the attorney fees and costs to the prevailing party of the arbitration.

III. NOTICES.

- i. Any notice under this Agreement shall be in writing and shall be effective when actually delivered in person, or three days after being deposited in the U.S. mail, registered or certified, pre-paid post, and addressed to the party at the address stated in this Agreement, or such other address as either party may designate by written notice to the other.

IV. GOVERNING LAW.

- i. The law governing this Agreement shall be governed by and construed in accordance with the laws of the State of California.

V. PRESUMPTION.

- i. This Agreement, or any section thereof, shall not be construed against any party due to the fact that said Agreement or section thereof was drafted by said party.

VI. PRIOR AGREEMENTS.

- i. This document is the entire final and complete agreement of the parties and replaces all prior or existing written and oral agreements between the parties or their representatives relating to this Agreement.

Agreed: Print Name:

Signature:

3.

Pay by Check
Pay by Film Freeway

Payment Regular Deadline July 31st.
Payment Final Deadline August 31st.

Mail by check made out to Red Nation Celebration Institute:

6250 Canoag Ave Blvd, Ste 556
Woodland Hills CA 91367

\$35 Narrative Feature
\$35 Documentary Feature
\$30 Shorts
\$20 Experiment Shorts
\$15 Student Short Film
\$20 Student Feature Film

Note: students must provide school enrollment ID

For more information:
Call (818.665.5753) or email: rednation@rednation.com

RED NATION FILM FESTIVAL, LLC. by its Director of Development, Linda Tenequer.