



(Indian Horse film still)

**NEWS RELEASE  
For Immediate Release**

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Red Nation Celebration Institute (RNCI)  
Presents 23rd RNCI Red Nation International Film Festival - The Authentic Voice of American  
Indian & Indigenous Cinema. Home to the Native Documentary Voice.

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**\*RED NATION'S "POWER OF INCLUSION" FESTIVAL BRINGS PROFOUND ISSUES INTO  
THE LIGHT\***

(LOS ANGELES) August 8, 2018 : Red Nation Celebration Institute ("RNCI") will be producing a  
powerhouse panel discussions on issues important to New Mexico and national communities:  
#MeToo, #WhyWeWearRed, and the urgent crisis surrounding missing and murdered  
Indigenous Women

RNCI is also bringing major Hollywood releases to town, as well as showcasing "New Mexico True" films featuring the work of the New Mexico film community. The festival will be held during Indian Market week beginning on August 14, 2018, running through August 19th. The majority of the films speak to major social justice movements sweeping the country, as well as current cataclysmic changes in the American political landscape.

"We worked diligently to curate films that would explore important topics. My own film career began with casting a harsh light on the American Holocaust--the slaughter of 100 million Indigenous people," states RNCI founder Joanelle Romero. "Continuing in this vein, we found that cinematic depictions of strife across the American landscape--from Standing Rock to Santa Fe—is an important way to address modern societal problems. Documentaries like 'The Doctrine of Discovery' and 'Veiled Lightning' are helping to cast light on dark subjects," Romero went on.

"We are proud to present films that have helped to change lives, and to provide economic development for Native filmmakers, actors, and other entertainment industry professionals. Our decades of hard work have contributed to a growing catalog of films made by New Mexicans, films made in New Mexico, films with Native actors, and films that are focused on issues near and dear to New Mexicans," Romero concluded. Festival attendees include Santa Fe Mayor Alan Webber, Arthur Redcloud, Forrest Goodluck, Ajuawak Kapashesit, Wayne Baker, Debra Haaland, AnnaBeth Gish, Joanelle Romero, Steven Newcomb, and Sheldon Wolfchild among many others. Films produced by Benicio del Toro and Clint Eastwood round out the playbill. Panel discussions, a mayoral proclamation, and other events fill out a roster spread over six days and three venues (Violet Crown, Hotel Santa Fe, and the Santa Fe Indian Center).

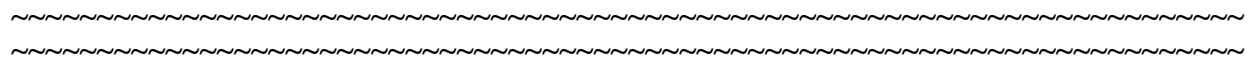
\*\*Speakers and Details\* Event Page: <https://www.rednationff.com/23rd-red-nation-international-film-festival-santa-fe-nm/>

Visit: [www.rednationff.com](http://www.rednationff.com) for more information.

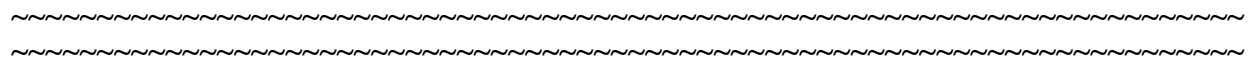
Festival Trailer: <https://www.youtube.com/watch?v=YrCGxrm0rjE&t=7s>

Santa Fe RNIFF runs: August 14-19, 2018

Los Angeles RNIFF runs: November 5-16, 2018



Sponsorship Opportunities Available, contact \*[rednation@rednation.com](mailto:rednation@rednation.com)\* for more details.



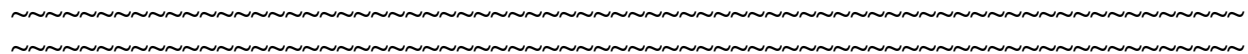
STAY CONNECTED! Follow US for all updates on these programs.  
#RNIFFsantafe | #RNIFFlosangeles | #WhyWeWearRED | #NdnMex | #NativeYouthMatter

RED NATION CELEBRATION INSTITUTE | [www.rednationcele.org](http://www.rednationcele.org)

RED NATION FILM FESTIVAL (S) | www.rednationff.com  
NATIVE WOMEN IN FILM | www.nativewomenfilmtv.com  
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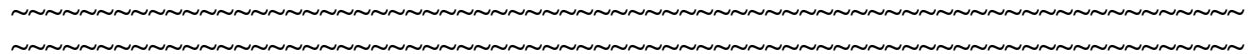
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To arrange an interview with Joanelle Romero, please contact Linda Tenequer  
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Mission

Red Nation International Film Festival™ (RNFF) The Authentic Voice of American Indian & Indigenous Cinema™ is dedicated to breaking the barrier of racism by successfully replacing American Indian stereotype with recognition, new vision, arts, culture and economic prosperity by placing American Indian Filmmakers at the forefront of the entertainment industry and to introduce American Indian Filmmakers to larger, global mainstream audiences while championing Native Women in Film & Television and giving voice and inspiring native youth with our dedicated program Native Youth Matter™ - If I Can See It I Can Be It.™



About

RED NATION INTERNATIONAL FILM FESTIVAL (RNIFF) is the first American Indian & Indigenous Film Festival in Los Angeles founded in 2003. RNIFF was the first to establish a “Red is Green” Carpet event placing American Indians on the Red Carpet in 2009 with an exclusive screening of ‘Twilight Saga: New Moon’ in partnership with Summit Entertainment.

Red Nation Film Award of Excellence

RNCI Red Nation Awards™ honors accomplishments of Independent Motion Pictures, Documentaries, Shorts, Television, Comedy and Music which are produced, directed, written, and or starring American Indians. Honorees include individuals who have made advancements in film, radio, television, comedy, media and social justice.

For more Information visit: <http://www.rednationff.com/statuette/>

Red Nation Tribute Award

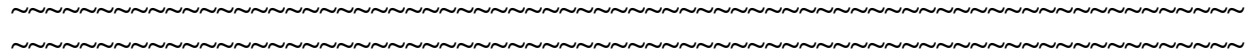
Every year, Red Nation International Film Festival honors individuals with a “Red Nation Honor Drum™” at Red Nation Awards Show in Los Angeles CA, held and part of American Indian Heritage Month in November.

Each year a “Red Nation Honor Drum” is given to individuals who use their voice and put themselves out there to make a difference. The drum represents the heart beat of all living beings. Each recipient is given this gift in honor and recognition of the hard work they do on behalf of American Indians in media, social justice, the arts, environment, human rights, career accomplishments in the arts, volunteerism, and cultural affairs.

For more Information visit: <http://rednationfilmfestival.com/special-awards/>

Red Nation International Film Festival & Awards Show is production of Red Nation Films and Red Nation Celebration Institute (RNCI). Executive Producer Joanelle Romero.

For more information visit: <http://www.rednationff.com>

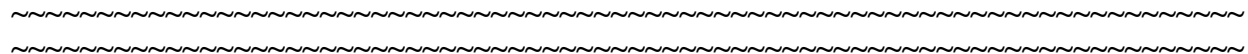


Red Nation Celebration Institute is a federal recognized 501(3)(c) American Indian non-profit organization, since 1995. #95-4015181.

**ABOUT**

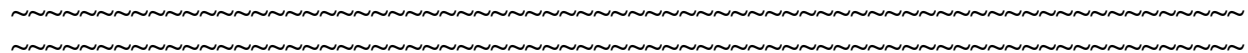
Red Nation Celebration Institute The Longest Standing Native Arts & Cultural Nonprofit Organization in Los Angeles. Est. 1995

For more information visit: <http://rednationcele.org>



**DISCLAIMER**

Red Nation Celebration Institute and its affiliated companies is not connected with New Mexico Red Nation groups who are using the name without permission of the trademark holder.



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