

APRIL 16, 2019 10:30am PT by Red Nation Media Group

END FOR DRY RUN FOR AMERICAN INDIANS ON TV NETFLIX TAKING THE LEAD! (Exclusive)

*Spotlight on Native Women in FILM and
Television*



Left to right Joanelle Romero, Sivan Alyra Rose

What does Newcomer Sivan Alyra Rose and veteran actress/filmmaker Joanelle Romero have in common ...

Joanelle Romero and Sivan Alyra Rose are both Apache, actresses and have become firsts in the entertainment industry including Native Women in FILM and Television.

Joanelle Romero is best known for her first lead role in the first contemporary American Indian Woman's story, produced in 1977 and was the first time an American Indian actress carried a leading role in 'The Girl Called Hatter Fox (C.B.S. Television Movie) including Ronny Cox, Conchata Ferrell.

Its taken Hollywood 42 years to produce another TV production where an American Indian woman stars, this time its a series.

Sivan Alyra Rose becomes the first American Indian to play a lead role in a series Netflix's 'Chambers' includes Oscar-nominated actress Uma Thurman and actor Tony Goldwyn.

'The Girl Called Hatter Fox' was ground-breaking television viewing in 1977. It was in the talks that C.B.S. was thinking about producing this TV movie as a series however it never happened. "In 1996, I produced and starred in the first all American Indian TV pilot "Home, Home on the REZ" shot in Taos NM, included Elaine Miles (Northern Exposure); Larry Sellars (Dr. Quinn Medicine Woman), we all had high hopes back then. An executive producer Justin Falvey (BULL) and at the time worked for Steven Spielberg told me, 'Joanelle you are 20 to 25 years ahead of your time,' he was right," quotes Joanelle Romero, "My production company Red Nation Films is now in meetings to have the series picked up this year".



Top and Bottom The Girl Called Hatter Fox (C.B.S), Chambers (Netflix)

Joanelle Romero is an award-winning filmmaker and member of The Academy of Motion Picture Arts & Sciences, she is the first Native filmmaker to be short-listed for an Oscar in 2000 for her film 'American Holocaust: When Its All Over I'll Still be Indian' and is founder of RNCI Red Nation International Film Festival & Awards, The Authentic Voice of American Indian & Indigenous Cinema.

Sivan Alyra Rose won her first film award @ 23rd RNCI Red Nation International Film Festival Awards The Authentic Voice of American Indian & Indigenous Cinema, this past November in Beverly Hills for RUNNING SHADOW (Best Live Action Short).

Joanelle Romero is repped by Kerner Management Associates, Sivan Alyra Rose repped by Innovative Artists.

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