LOS ANGELES

24TH RED NATION CELEBRATION INSTITUTE

RED NATION INTERNATIONAL FILM FESTIVAL
The Authentic Voice of American Indian & Indigenous Cinema

NOVEMBER 1-14, 2019

The RNCI Red Nation International Film Festival is the largest Native film festival in the country and was the first Native film festival in Los Angeles. RNIFF routinely secures top Native films and is dedicated to increasing the visibility of American Indian and Indigenous storytellers and artists in the entertainment landscape.

The RNIFF screens films and holds events for more consecutive days than any other film festival, including Tribeca, Sundance, TIFF or AFI. The festival is held for two weeks and showcases features, documentaries, short films and student films with a spotlight on Indigenous films directed by Women, including special events. All the films in the festival are either produced/directed/written by or star Native talent or the subject is related to the American Indian and Indigenous experience.

The RNCI Programs produces year-round programming including during the RNIFF in November spotlight on todays hot topics addressing Indian Country and the Entertainment Industry. Red Nation Conversation Series, Masterclass Labs, Native Women in FILM & Television, Native Youth Matter in Schools, Native Youth Matter on the REZ, American Indian & Latinx Unite, and so much more...

To Learn More Visit www.RedNationFF.com

Press Conference RNCI Red Nation Awards Nominees including Red Nation Honors

FRIDAY, OCTOBER 25 - 11:30AM

FILMLA

6255 Sunset Blvd 12th Floor
Los Angeles, CA 90028

Hosted by Red Nation Television Network and FilmLA

Red Nation International Film Festival nominees will be announced with a live broadcast.

Red Nation Honors recognizing the film industry and Native Nations who film in the State of California and the City of Los Angeles, Capital of the World.

Red Nation Celebration Institute will be recognizing these Industry professionals and Tribal Nations:

- Mayan M.C. - FX Network
- Westworld - Production Company Bad Robot / HBO.
- Fear of the Walking Dead - Robert Kirkman - AMC.
- The Voice - NBCUniversal
- Pechanga Band of Luiseno Mission Indians
- San Manuel Band of Mission Indians
- Pala Band of Mission Indians
- Morongo Band of Mission Indians.

(Photo Credit @NDNMedia Inaugural RNCI Awards Nominees Press Conference 2018)

Native Youth Matter - If I Can See It I Can Be It Masterclass Lab

in Schools (ages 4th - 12th grade)

FRIDAY, NOVEMBER 1 – 8:30AM

SEMILLAS COMMUNITY SCHOOL

4736 Huntington Dr So
Los Angeles, CA 90032

Native Youth Matter in MEDIA is a program that focuses on youth interested in careers in film, television, theatre and media production.

Native Youth Matter is a community of outreach programs and initiatives that build strong and healthy relationships with Native Youth on Reservations and in Urban communities. Historical trauma, youth suicides, sexual assault, missing & murdered youth in Native communities is higher than any other race. Red Nation Celebration Institute addresses these issues with Native youth in healing themselves through film, music, dance, sports and the arts, and international relations/ Cultural Bridging. It's an educational prevention program designed to empower youth to tell their own stories. Our Mission is to actively engage with Native youth in making a connection that will have a life-long positive effect on their lives.

30th Anniversary of Powwow Highway cast reunites with director Jonathan Wacks

The First Contemporary feature film that changed the Native Narrative Forever

SATURDAY, NOVEMBER 2

VIP SCREENING
LOCATION TBA

In Partnership with Janus Films
and Handmade Films

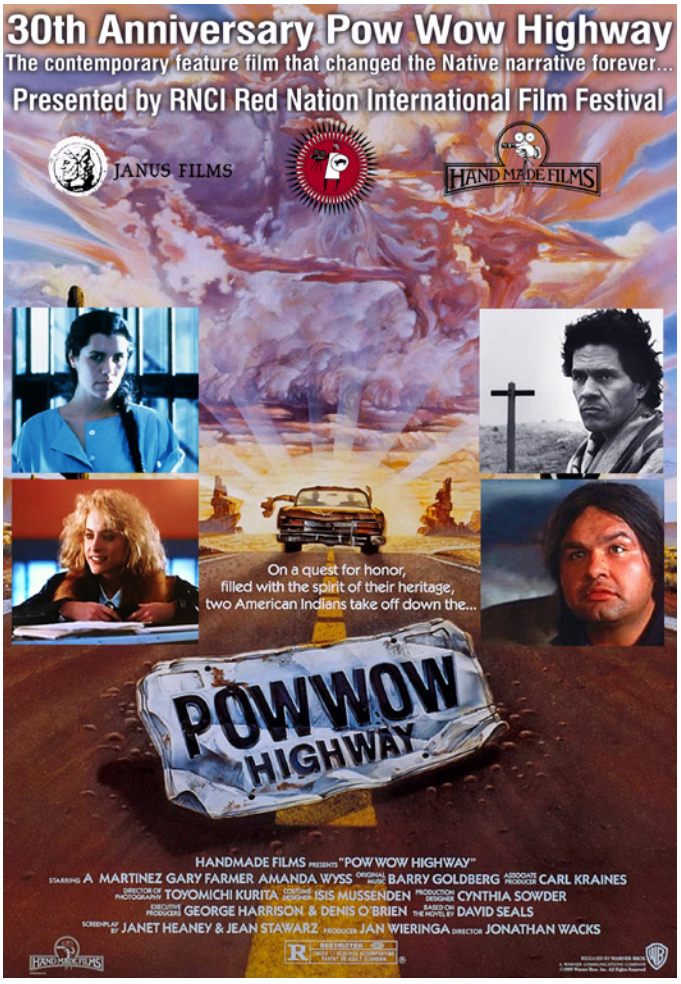
In loving memory George Harrison

Cast:

A Martinez, Joanelle Romero, Gary Framer, Amada Wyss

Invited VIP Guests:

Dhani Harrison
Jan Wieringa
Jackson Browne
Peter Coyote
Johnny Depp
Max Gail
Jennifer Grey
Kris Kristofferson
Joni Mitchell
Angelina Jolie
Catherine Oxenberg
Bonnie Raitt
Jeremy Zimmer
Martin Scorses
Leo DiCaprio
Benicio del Toro
Robbie Robertson
Barry Goldberg
Edward James Olmos
Dawn Hudson
Ed Begley Jr
Brad Pitt



Screenwriters Masterclass Lab

TUESDAY, NOVEMBER 4

USC Bedrosian Center
USC Sol Price School of Public Policy
650 Childs Way, RGL 201E
Los Angeles, CA 90089

Red Nation Celebration Institute and NBCUniversal presents

"WORKING TOWARDS THE NEW HOLLYWOOD"

WHO

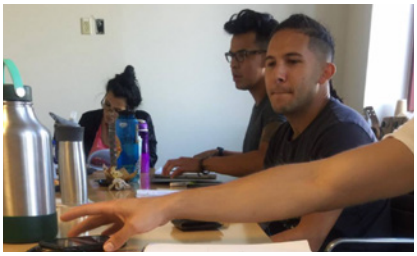
All Native filmmakers interested in writing and careers in the entertainment industry are invited to take part in this Masterclass.

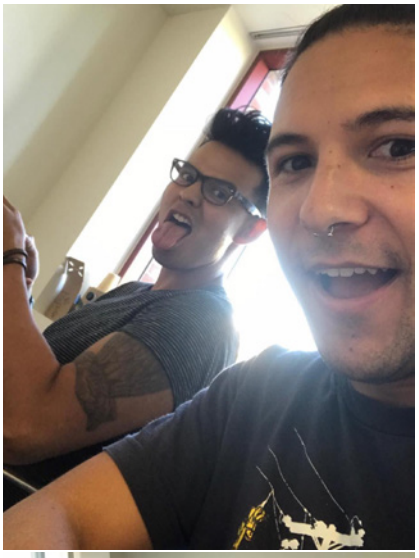
WHAT

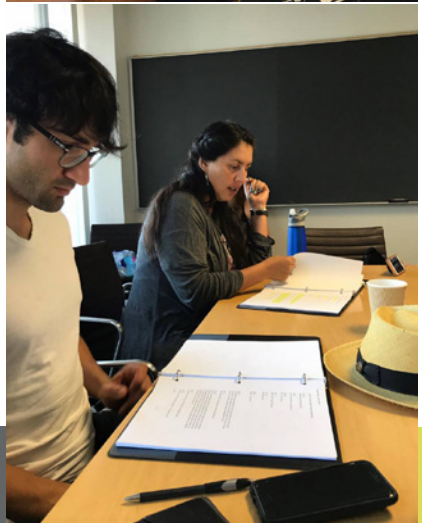
Writers Room Masterclass Lab, Panel and 1 on 1 Session
Red Nation Celebration Institute and NBCUniversal are holding a Masterclass and Panel open to all Indigenous artists interested in the entertainment industry. The Writers Room Masterclass Lab will include alumni of the NBC Writers Program, Academy of Motion Picture Arts & Sciences and Red Nation talent. After the Masterclass, there will be a Festival Industry Executive Meet & Greet with a 1 on 1 session pitch. The meet and greet will include executives from networks, talent agencies and production companies.

WHY

Native people are one of the most marginalized populations in North America. This Masterclass addresses the lack of representation of Native voices in the entertainment industry. Through this Masterclass, we seek to highlight authentic, inclusive representation in film, television and new media for American Indians and to promote a better understanding of American Indian, Alaska Native and Indigenous Nations in the general population. As with any other issue of representation in popular culture, we have found that the Native community does not receive reinforcement that their voices matter and as a result, sends the message that Native stories and perspectives are less important than others and will continue to be silenced. The ultimate goal is to achieve parity for Native representation in film, television and new media.







Native Playwright Stage Reading

USC Price
Sol Price School of Public Policy

USC Price
Bedrosian Center

MONDAY, NOVEMBER 5

USC Bedrosian Center

USC Sol Price School of Public Policy

650 Childs Way, RGL 201E
Los Angeles, CA 90089

WHO WE ARE

By Lennixx-Nickolai Treat Bad Moccasin
Cheyenne River Sioux Tribe (enrolled)

Hosted by:
USC Sol Price School of Public Policy

RNCI's mission is to give opportunities for Native American and Non-Native students to learn, collaborate, study, and amplify the stories of Indigenous peoples, we are offer annually a call for original scripts from Indigenous Playwrights.

Sneak Peek Red Nation Television Network Red Nation Conversation Series

WEDNESDAY, NOVEMBER 6

LAEMMLE FINE ARTS

8556 Wilshre Blvd
Beverly Hills, CA 91211

American Indian & Latinx Unite FX Series The Mayans M.C.

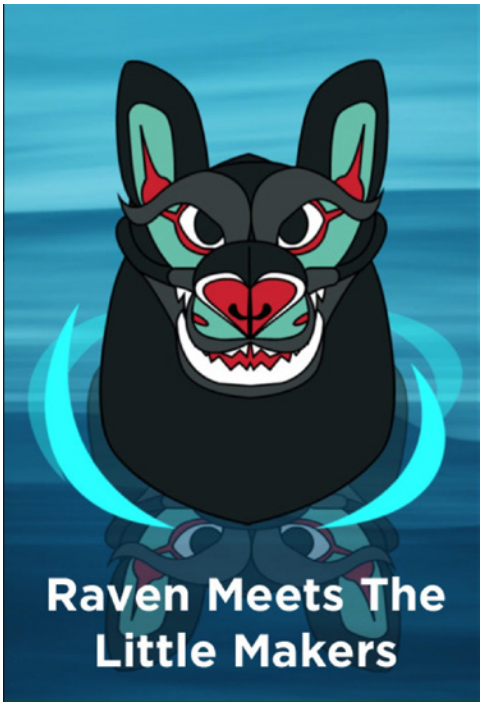
Invited Guests:

J. D. Pardo
Clayton Cardenas
Sarah Bolger
Michael Irby
Carla Baratta
Richard Cabral
Raoul Max Trujillo
Antonio Jaramillo
Danny Pino
Edward James Olmos

`Mayans M.C.' is the next chapter in the `Sons of Anarchy' saga. Set in a post-Jax Teller world, Ezekiel `EZ' Reyes is fresh out of prison and a prospect in the Mayans M.C. charter on the California/ Mexico border. EZ, the gifted son of a proud Latino family and former golden boy, sees his quest for the American dream snuffed out by border violence. Faced with carving out a new identity for himself in his small town, EZ's need for vengeance drives him toward a life he never intended and can never escape.

RNCI Red Nation International Film Festival since inception has been producing Red Nation Conversation Series in spotlighting the narrative that Indigenous peoples are the largest majority group, the largest buying power.

Indigenous Animation Masterclass Lab



THURSDAY, NOVEMBER 7

TELEVISION CITY STUDIOS

7800 Beverly Boulevard
Los Angeles, California 90036

Hosted by Television City Studios

Red Nation Celebration Institute
and NBCUniversal presents

ANIMATION MASTERCLASS AND PANEL

WHO
All Native filmmakers interested in animation and careers in the entertainment industry are invited to take part in this RNCI Red Nation International Film Festival Animation Masterclass.

WHAT
Animation Masterclass and Panel Red Nation Celebration Institute and NBCUniversal are holding an Animation Masterclass and Panel open to all Indigenous artists interested in animation and careers in the entertainment industry. The Animation Masterclass will include animators whose work was previously screened at the Red Nation International Film Festival. There will also be a discussion panel featuring top animation executives and companies, with an industry mixer to be held after.

INDUSTRY PANELISTS
NBC Animation Executives, ABC Animation Executives, RNCI Red Nation Int' Film Festival, Animation Filmmakers

WHY
Native people are one of the most marginalized populations in North America. This Masterclass addresses the lack of representation of Native voices in the entertainment industry. Through this Masterclass, we seek to highlight authentic, inclusive representation in film, television and new media for American Indians and to promote a better understanding of American Indian, Alaska Native and Indigenous Nations in the general population. As with any other issue of representation in popular culture, we have found that the Native community does not receive reinforcement that their voices matter and as a result, sends the message that Native stories and perspectives are less important than others and will continue to be silenced. The ultimate goal is to achieve parity for Native representation in film, television and new media.

RNCI Red Nation Awards Show

FRIDAY, NOVEMBER 15 – 7:00PM

LAEMMLE AHRYA FINE ARTS

8556 Wilshre Blvd
Beverly Hills, CA 91211

"Hollywood & Indian country's biggest night for American Indian & Indigenous voices" cementing Native image at the forefront of the industry, highlighting the very best American Indian & Iindigenous contributions in film, television, comedy, music and the arts.

Broadcast Live from Beverly Hills on Red Nation Television Network

Each year, twenty-five Awards are represented, in addition to our RNCI Red Nation Tribute Awards honoring individuals who have supported Native Communities, films, and organizations.

RNCI is the only entertainment industry related institute and film festival in the world that created awards that honor icons in the entertainment industry and civil leaders.

Tantoo Cardinal
Oyate Wayanka Po Win Lifetime Achievement Award

Sacheen Littlefeather
The Marlon Brando Award
[Endorsed by Miko Brando, Marlon Brando's son]

Ed Begley Jr
The Edward Albert, Jr. Award
[Endorsed by the Albert family]

Albino Garcia
The Edward R. Roybal Award
[Endorsed by The Roybal Family]

To Be Announced
The Chief Dan George Award
[Endorsed by the George Family]

The American Indian Heritage Month Award

The Courage Award

Sponsorship Opportunity
Festival Programs

Sponsorships are Available for all RNCI Programs designed for this year's 24th RNCI Red Nation International Festival & Awards.

FESTIVAL RUNS:

November 1-14. 2019

LOCATIONS:

USC | Los Angeles

Laemmle Music Hall | Beverly Hills

Ahrya Fine Arts | Beverly Hills

Television City Studios | Los Angeles

Semillas Community School | Los Angeles

Red Box Theatre | Woodland Hills

Array Theatre | East Los Angeles

For more information, please contact:

Linda Tenequer
Director of Development
6250 Canoga Ave, Ste 556
Woodland Hills, CA 91367
818.665.5753
rednation@rednation.com

Please visit: www.rednationff.com for more information!

Red Nation Celebration is a federal recognized 501(3)(c) American Indian non-profit organization, since 1995. #95-4015181.

RED NATION INTERNATIONAL FILM FESTIVAL
THE AUTHENTIC VOICE OF AMERICAN INDIAN & INDIGENOUS CINEMA

RED NATION CELEBRATION INSTITUTE
is the parent organization to: Red Nation Film Festival (Los Angeles. Santa Fe NM. Washington D.C.); Native Women in FILM Festival (Los Angeles); Red Nation Television Network (Globally); Native Youth Matter If I Can See It I Can Be It; and American Indian Heritage Month (Los Angeles. New Mexico.)