



28th

Red Nation Celebration Institute



Natives In Charge of Their Narrative Who Tells The Story Matters

*Twenty-eight Year Legacy of Amplifying Native Indigenous Voices to the
Entertainment Industry and Indian Country America.*

LAND | LANGUAGE | CULTURE | IDENTITY





Red Nation Celebration Institute

The Creative Enterprise by Natives delivering to all people the stories that shape our world.

Red Nation Celebration Institute (RNCI) is the longest-running successful Native Women-Led Indigenous Media Arts and Cultural non-profit enterprise in the history of the entertainment industry.

Representing over 575+ Native Nations in the U.S. and collectively on the planet 1200. Based in Los Angeles with offices in Santa Fe New Mexico.

Red Nation International Film Festival & Awards is a program of RNCI and is the largest Native Indigenous Film Festival in the world and is the First Native Indigenous Film Festival in Los Angeles.



RNCI is where the global community meets our culture and the Entertainment Industry. Representing the authentic voice of American Indian and Indigenous nations. Given this goal, our Los Angeles location is strategic for reaching a diverse community, including the largest population of Native and Indigenous people.

Native and Indigenous communities are all too frequently underfunded and underrepresented. While contributing significantly to the arts, Native and Indigenous artists often go unseen—rubbed out of the narrative or not mentioned at all. It is time for a shift in how our contributions to the American landscape are viewed. We have the talent and are the original storytellers of this land. This is an opportunity for inclusion like no other time in history.

RNCI has 28 years of strategic data particularly when we're dealing with a lack of accurate and current data collection of Native peoples.

RNCI is excited to continue our advocacy work in Hollywood in working with studios, production companies, educational institutions, allies, and communities in speaking the truth of our narrative so that the global audience will have an accurate Native representation of our land, language, culture, traditions, and identity. Not only in front of the camera but behind the camera with our RNCI Crew. American Indian and Indigenous people are the caretakers of this land.

RNCI established a rich legacy of work supporting more than 5000+ Native and Indigenous filmmakers through its streaming company Red Nation Television Network, amplifying more than 1000+ Native Indigenous filmmakers through its Red Nation International Film Festival.

Our vision for the future of cinema is one in which Native Indigenous perspectives are authentically pictured, recognized, and valued in a way that promotes strong authentic Native identities, economic outcomes, equity, and wellness for our Indigenous communities.

"Red Nation International Film Festival & Awards," which has become the largest and most prestigious trust-worthy festival representing North American Indian, Canada First Nation Peoples, and International Indigenous Peoples.

RNCI is the first Native media, arts and cultural enterprise to be funded by the City of Los Angeles Cultural Affairs Department in 2000 and had the first Native Film Screening, at The Academy of Motion Picture Arts & Sciences (AMPAS) in 2007, since AMPAS inception

BECOME A SPONSOR



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES



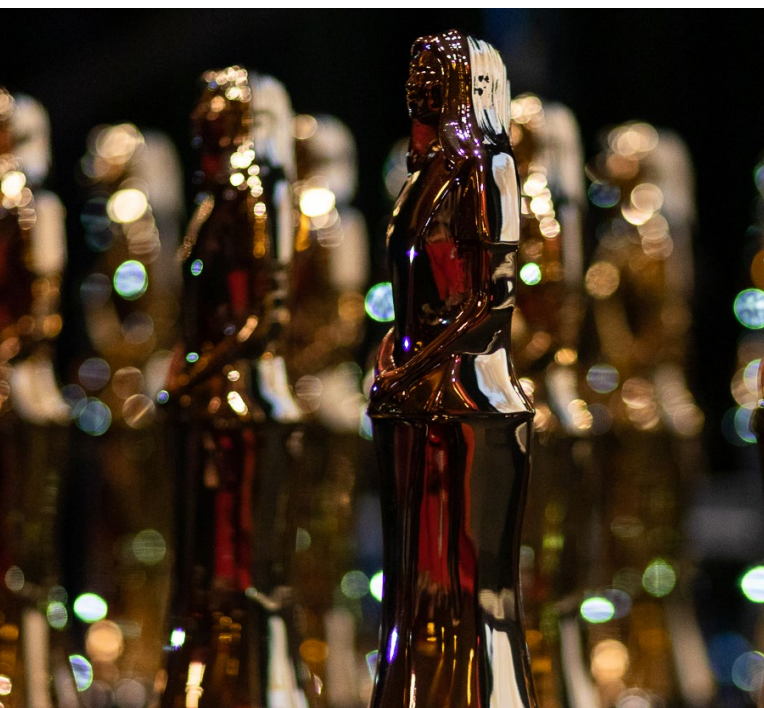
RNCI RED NATION AWARDS SHOW

LOS ANGELES

NOVEMBER 12, 2023

Since 1995, the RNCI Red Nation Awards has honored outstanding artistic achievements in television, film, comedy, music and the arts. The show is an integral part of RNCI's mission and is held on the last day closing the Red Nation International Film Festival. RNCI's mission is to create greater opportunities for American Indian & Indigenous families in the United States. As a national television special with a cause, the RNCI Red Nation Awards demonstrates how inclusion strengthens the entertainment industry and diversity strengthens our country by promoting fair, accurate, and representative portrayals of American Indian & Indigenous image.

RNCI RED NATION AWARDS SHOW at THE FINE ARTS THEATRE - BEVERLY HILLS



“Hollywood Has Oscar, Broadway has Tony, Television has the Emmy, and Indian Country has the RNCI Red Nation Film Award of Excellence™



Hollywood & Indian Country's Biggest Night for American Indian & Indigenous Voices™
Cementing Native Indigenous at the forefront of the Entertainment Industry™



Each November, in celebration of American Indian Heritage Month, the entertainment community and film fans around the world turn their attention to RNCI Red Nation Awards. Interest and anticipation builds as we lead up to the RNCI Red Nation Awards LIVE telecast on Red Nation Television Network, when hundreds of movie lovers tune in to watch the glamorous ceremony and learn who will receive the highest honors in native filmmaking.



RED NATION FILM AWARD OF EXCELLENCE

Red Nation International Film Festival & Awards Show honors accomplishments of Independent Motion Pictures and Documentaries, which are produced, directed, written, and starring American Indians. Honorees include individuals who have made advancements in film, radio, television, media, environment, social justice, human rights, career accomplishments in the arts, volunteerism, and cultural affairs.

RNCI Red Nation Awards Founded 1995

Overview

Since 1995, the RNCI Red Nation Awards has honored outstanding artistic achievements in television, film, comedy, music and the arts. The show is an integral part of RNCI's mission and is held on the last day closing the Red Nation International Film Festival. RNCI's mission is to create greater opportunities for American Indian & Indigenous families in the United States. As a national television special with a cause, the RNCI Red Nation Awards demonstrates how inclusion strengthens the entertainment industry and diversity strengthens our country by promoting fair, accurate, and representative portrayals of American Indian & Indigenous image.

Each November, in celebration of American Indian Heritage Month, the entertainment community and film fans around the world turn their attention to RNCI Red Nation Awards. Interest and anticipation builds as we lead up to the RNCI Red Nation Awards LIVE telecast on Red Nation Television Network, when hundreds of movie lovers tune in to watch the glamorous ceremony and learn who will receive the highest honors in native filmmaking.

The Red Nation Statuette

Red Nation Statuette has positioned itself as the most recognized American Indian trophy in the world, cementing Native Indigenous Image in the forefront of the Entertainment Industry.

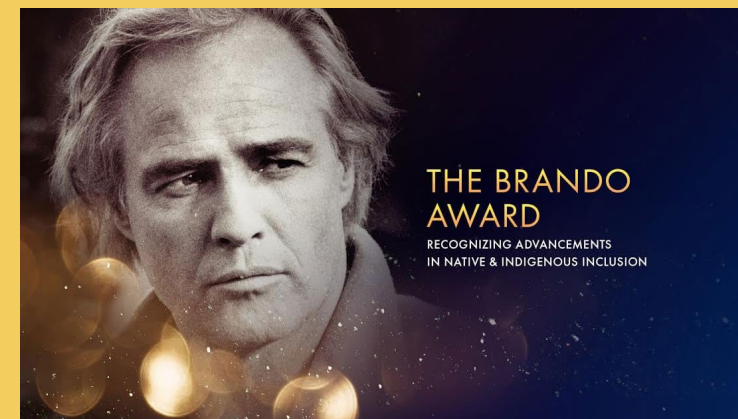
It became apparent to create a statuette to honor outstanding moviemaking achievements by Native Indigenous filmmakers and thereby encourage excellence in all facets of motion picture production in 2009.

Red Nation Celebration Institute (RNCI) created the *Red Nation Film Award* and tapped New Mexico sculptor artist Phillip Mangas Haozous, of the Fort Sill Chiricahua Apache people (N'de) son of the late Apache sculptor artist Allan Houser to design "The Red Nation Statuette".

RNCI Red Nation Film Award was designed in three dimensions – and the world-renowned statuette was born.



Red Nation Awards Honors



Each year in November, RNCI Red Nation Awards *Honors* is held during RNCI Red Nation International Film Festival Awards Ceremony, broadcast live from Red Nation Television Network, marking yet another historic phenomenon, cementing native image at the forefront of the industry, highlighting the very best American Indian & Indigenous contributions to film, television, comedy, music and the arts.

RNCI Red Nation International Film Festival created is special recognition, dedicated in honoring and named after Marlon Brando, Chief Dan George, Edward Albert Jr., Edward R Roybal and RNCI Lifetime Achievement Award. These prestigious awards are exclusive to Red Nation Celebration Institute.

The Marlon Brando Award, Chief Dan George Award, Edward Albert Jr. Award, Edward R Roybal Award have all been endorsed by family members.

History: Red Nation Celebration Institute has been honoring individuals and organizations since 1995. The Honor Award came first. In 2003, RNCI Red Nation International Film Festival created the RNCI Red Nation Award highlighting the very best American Indian & Indigenous contributions in film, television, comedy, music and the arts. All nominees and winners were announced online. In 2009, The Statuette was presented in Santa Fe NM during Indian Market week during RNCI Red Nation International Film Festival 'ON THE ROAD' and is now presented each November at RNCI Red Nation International Film Festival.

RNCI RED NATION AWARD WINNER 2022

THE STATUETTE

RED NATION HONORS

RNCI RED NATION AWARDS CEREMONY



November 12, 2023

Fine Arts Theatre in Beverly Hills
Streaming Live on Red Nation Television Network

VIP & INDIVIDUAL TICKETS NOW ON SALE

VIP Ticket

VIP Seating (8 seats per sponsorship): **\$5,000**

Sponsors receive:

- Prominent display of sponsor's logo at all film screenings, including the Opening and closing night festival gala screening(s).
- Complimentary placement of a half-page ad in the official website lookbook guide.
- Inclusion of sponsor in a Thank You ad following RNIFF2023 in publications featured on RNCI websites.
- Prominent placement of sponsor's logo on the table during the event.
- Extensive promotion of sponsor's logo on social media and other outreach channels leading up to, during, and after RNCI programs.
- Recognition of sponsor's name during stage presentations.

Individual Tickets: \$150 per person

- Includes admission for one person to the event.

Benefiting [RNCI Legacy Project](#)

MAKE A RESERVATION

Fine Arts Theatre

8556 Wilshire Blvd
Beverly Hills, CA 90211

Award Ceremony | Black Tie Attire

For more information about sponsorship opportunities for the 28th Red Nation International Film Festival or to become a partner for the RNCI Red Nation Awards contact Liz Kamer @ 818.665.5753 or partnership@rednation.com



Sponsorship Deadline: Sept 30, 2023

Advertisement Placement (Art) Deadline: **October 5, 2023**

All sponsorship packages are completely customizable.

The timing of the Festival, leading up to the Awards Season, Oscar® Nominations and the Academy Awards® Ceremony makes our Red Nation International Film Festival® nominations, and RNCI Red Nation Awards® a high profile stop for film makers and press outlets in recognition of Native Cinema.

RNCI is working to expand visibility for Native filmmakers so they are more likely to be recognized in other awards shows. We have stood the test of time with a 28 plus-year history. There is no other Native-led organization in the world producing media content like RNCI, we will continue to diversify the film industry into the next 28 years.

We are the new Hollywood.

Each year, RNCI’s international film festival sets up the awards season with American Indian and Indigenous storytellers to watch out for and be considered for Oscar and Golden Globe nods.

For example, RNCI alumni's **Danis Goulet, Sterlin Harjo, Loretta Todd, Elle-Máijá Tailfeathers, Katsitsionni Fox, Daniel Foreman, Chelsea Winstanley, Taika Waititi, Graham Greene, Zahn McClarnon, Micheal Greyeyes, Brooklyn Letexier-Hart, Chaske Spencer, Joel Oulette, and Gail Maurice.**

And including allies that have made Native and Indigenous themed films or have been presenters at RNCI Red Nation Awards **Christian Bale, Scott Cooper, Benicio del Toro, Edward James Olmos, Ed Begley Jr., Chloe Zhao, Taylor Sheridan, Joe Berlinger, Rebecca Harrell Tickell, Josh Tickell, Susanna White, Jason George, Stephen S. Campanelli, Brigitte Timmerman, Deborah Anderson, Kathleen Hepburn, Jaima Chevalier, Joanne Storkan, Haroula Rose, Lesley Johnson, Chris Writs, and Mark Ruffalo.**

In the last four years RNCI has screened **103 films** directed by women.

RNCI serves American Indian and Indigenous people and non-Natives alike through multimedia. RNCI serves to further enrich communities of color through educational initiatives, humanitarian efforts, and access to Indigenous films and programming. We define diversity to be inclusive rather than exclusive, and we welcome people across the globe to experience Native cinema.



Key Dates

Festival runs: November 1 – 30. 2023

Continue to check www.RedNationFF.com for daily and weekly updates!!!

September 30 Press Release of ‘Official Selections’

October 9 RNCI Red Nation Awards press Nominee Press Conference Announcement includes Red Nation Honors, Tribute and Industry

November 1 Sacred Water of Life Only One Water Summit

November 2 Economic Development on Native Lands in Partnership with Entertainment Industry

November 3-11 Film Program (in-person screening)

November 12 RNCI Red Nation Awards @ Four Seasons Hotel Los Angeles Beverly Hills

November 13-17 Conversation Series (Streaming all films on Red Nation Television Network)

November 18-30 Film Program Streaming on Red Nation Television Network

November 30 American Holocaust Memorial

#RNIFF28 Season #WhoTellsTheStoryMatters #NativesInChargeOfTheirNarrative

VENUES

Fine Arts Theatre 8556 Wilshire Blvd, Beverly Hills, CA 90211

Four Seasons Los Angeles at Beverly Hills 300 South Doheny Drive, Los Angeles, California, 90048

AFM Santa Monica’s Le Méridien Delfina Hotel



LOS ANGELES

RED NATION INTERNATIONAL FILM FESTIVAL – 28th Season November 1-30, 2023

The Authentic Voice of American Indian & Indigenous Cinema

This year's festival will include in-person and virtual events for 30 days, dedicated to increasing the visibility of Native and Indigenous storytellers and artists in the entertainment landscape.

Each year in November, RNCI's program 'The Red Nation International Film Festival' showcases features, documentaries, shorts, film market that are produced from the heart of Indian Country and International Indigenous Nations, produced by emerging and established Native and Indigenous filmmakers.

RNIFF features the only film competition in the world that offers guaranteed distribution of Award winning independent films with our Network and Studio partners, as well as films that screen at the festival to include a broadcast television release in partnership with Red Nation Television Network, a Native Indigenous global multimedia entertainment streaming company.

The festival will kick off November 1, 2023 and closes November 30. RNCI Red Nation Awards Show November 12th at The Four Seasons Hotel Beverly Hills . RNIFF gives more festival days than any other film festival i.e. Tribeca, Sundance, TIFF, AFI. RNIFF with more film screenings, conversations, ground-breaking initiatives, plays, music and so much more!!! All from the Native Perspective ...

Throughout the 30 day Festival, the diverse audience, made up of the public, journalists, educators, visiting filmmakers, A-list celebs, film distribution companies, will experience American Indian Cinema, with a lineup over 75+ Films with many screenings followed by Red Nation Conversation Series Q & A sessions with directors, producers and cast. The Festival includes Red Nation Conversation Series, Environmental- Social Justice-Films, Native FILM Market – Distribution-The Pitch, Native Playwright Stagereading, Indigenous Film Series, Retrospective Honoring Filmmakers, Native Women in Film & Television Films Directed by Women and special events.

ON THE RED IS GREEN CARPET

RNIFF is the only Native Indigenous festival in the world to screen these film titles before the studio premiere to the general public.

In 2009, RNIFF secured a partnership with Summit Entertainment for their breakout film "Twilight Saga: New Moon" before their world premiere. The screen was held at Raleigh Studios.



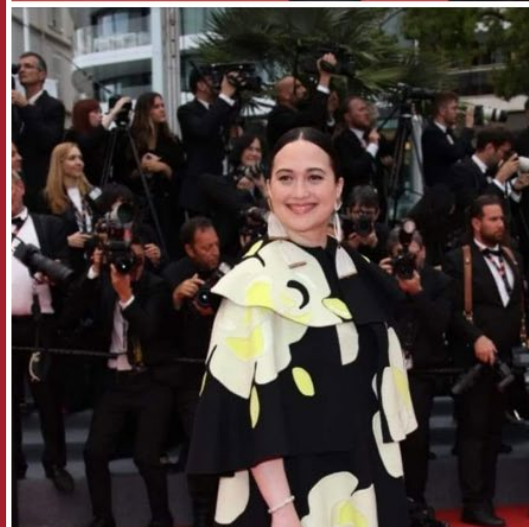
RNIFF On the Red is Green Carpet Events were first launched at RNIFF, placing Native Indigenous Talent in the Red Carpet for the first time in the Entertainment industry thus providing a platform in keeping with its' mission American Indian at the forefront of the Entertainment Industry.



Regarding Native representation in cinema, Hollywood produced *Dances with Wolves*, 1990 and it took 25 years for Hollywood to produce another *The Revenant*, 2015.

October 2023 – *KILLERS OF THE FLOWER MOON* Will Be Released To The World

This Film Will Change the Native Narrative Moving Forward



"Congratulations to Tatanka Means, #LilyGladstone, Cara Jade Myers, Tantoo Cardinal, all Red Nation Celebration Institute alumni's for their gorgeous cinematic roles in 'Killers of the Flower Moon'. RNCI board of directors is proud to see Native representation at Cannes in welcoming one of the most important films to date. Regarding Native representation in cinema, Hollywood produced *Dances with Wolves* (1990) and it took 25 years for Hollywood to produce another *The Revenant* (2015). Now 2023, 'Killers of the Flower Moon' Osage Elder Jim Gray, a former Osage tribal leader and descendant of one of the murdered Osage depicted in the film states, 'Scorsese's 'Killers of the Flower Moon' is 'No White Savior' story.' RNCI applauds Leonardo DiCaprio for his vision in supporting Scorsese's film and the Osage Nation which tackles the Reign of Terror of the Osage people."

– Joanelle Romero, actor, director, producer, founder Red Nation Celebration Institute.

"*Killers of the Flower Moon* receives 9-Minute Standing Ovation After Premiering at Cannes Film Festival".

RNCI Nominee Press Conference Announcement – October 9, 2023

The Red Nation Celebration Institute and Red Nation Television Network announce each year the RNCI Red Nation Awards® and takes place on Indigenous Peoples Day. The show will air live on Red Nation Television Network and in more than 200 territories worldwide.

Overview

The Red Nation Celebration Institute Annual Press Conference

RNCI Red Nation Awards 'nominations press conference' is presented each year presiding the Red Nation International Film Festival

RNCI Red Nation Awards is held annually in November, celebrating American Indian Heritage Month

Hollywood has Oscar, Broadway has Tony, Television has the Emmy, and Indian Country has the Red Nation Film Award of Excellence"

"Hollywood & Indian Country's Biggest Night for American Indian & Indigenous Voices" Cementing Native image at the forefront of the industry, highlighting the very best American Indian & Indigenous contributions in film, television, comedy, music and the arts.

First Launched 2018. Each year RNCI announces to the Press its RNCI Red Nation Awards Nominees



SPONSORSHIP BRANDING OPPORTUNITIES

OVERVIEW



SPONSORSHIP DELIVERABLES

- Co-Branded (step & repeat) On the Red is Green Carpet
- Reception (Opening & After)
- VIP After Party
- Branding On Screen
- Award Statues
- Logo Inclusion
- Advertising

ACCESS

- Sponsor passes with special access to press screenings
- Festival film tickets
- RNCI Red Nation Awards reserved seating
- RNCI Red Nation Awards VIP viewing room
- Group ticketing discounts
- VIP event access
- VIP after party

Red Nation Celebration Institute offers dynamic, multi-platform sponsorship opportunities to afford our partners broad visibility and unparalleled access to a comprehensive, demographically desirable audience. Both the Red Nation International Film Festival and the Native Women in FILM Festival, through RNCI, produce year-round community based programming and educational outreach initiatives for Native and Indigenous students worldwide. We at RNCI have secured our reputation as the pioneer enterprise, being at the forefront, representing a comprehensive Native narrative for a global audience. For over 28 years, RNCI has earned the respect of filmmakers, film goers, the industry workforce and trend watchers. RNCI continues its mission of moving the Native narrative forward, not just in Hollywood, but worldwide, conjoined with our international partners.

This confluence of art and commerce enables sponsor activations across consumer and industry-facing platforms with each partnership custom designed to meet your objectives.

Not just Film Festival sponsorships, but artist engagement and underwriting Institute programs are just a couple of the ways this organization provides global platforms for activating unique and innovative ways to aid and move your brand upward. We have a long history of successfully collaborating with our sponsors and other brands, and can uniquely assist in building and sharing our values of independent spirit, creativity, innovation and storytelling, while advancing your marque.

Not just Film Festival sponsorships, but artist engagement and underwriting Institute programs are just a couple of the ways this organization provides global platforms for activating unique and innovative ways to aid and move your brand upward. We have a long history of successfully collaborating with our sponsors and other brands, and can uniquely assist in building and sharing our values of independent spirit, creativity, innovation and storytelling, while advancing your marque.

Execution of all Sponsorship Benefits are subject to RNCI approval and based on level of support.

[Learn More](#)



Red Nation Celebration Institute
rednationcele.org

Red Nation Television Network
rednationtv.com

Red Nation International Film Festival
rednationff.com

Native Women in Film & Television in All Media
nativewomeninfilm.com

Native Indigenous Student Academy of Cinematic Arts
rednationcele.org/native-indigenous-student-academy-of-cinematic-arts

PRESS
<https://www.rednationcele.org/press>

LATEST NEWS
<https://www.rednationcele.org/red-nation-news>



The Creative Enterprise by Natives
Delivering to All People the Stories
that Shape our World.

For more information, please contact:

Liz Kramer
Director of Development
6250 Canoga Ave, Ste 556
Woodland Hills, CA 91367
818.665.5753

Partnership information and applications:
partnerships@rednationff.com

*Red Nation Celebration is a federal recognized 501 (C)(3)
American Indian non-profit organization, since 1995.
#95-4015181.*

**WE ARE
RED
NATION**
**THE AUTHENTIC VOICE OF
AMERICAN INDIAN &
INDIGENOUS CINEMA.**

NATIVES IN CHARGE OF THEIR NARRATIVE